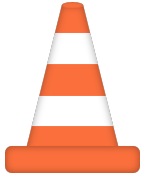




PROUDLY PRESENTS ITS 13TH ANNUAL SPRING RECITALS

ROAD TRIP



VERY IMPORTANT INFORMATION



We are TRIPPIN' with excitement to present to you our 13th Annual Recital:

ROAD TRIP

Join us on our journey across the USA and let us entertain you with all that we've learned this season. This year, we will hold FIVE spectacular shows, each one taking place on Saturday, April 23, 2022.

Please take time to read this packet very carefully, then save it for future reference! Our 2022 recital packet has lots of important details that will help you, your dancer, and your guests make recital day the BEST, most MEMORABLE it can be!

2022 RECITAL MEETINGS

What Are Recital Meetings All About?

This year, we will hold two informational meetings to cover all things recital! Studio owner, Courtney English, will lead these meetings VIRTUALLY. Topics covered will include recital costumes, picture days, dress rehearsals, recital ads, recital day.... anything & everything related to our 2022 recital will be covered. Questions will be covered at the end of each virtual meeting—read your recital packet FIRST and make a list of questions to ask!

Who Should Attend A Virtual Recital Meeting?

YOU! (yes, you!) **AND YOU!** (yes, you too!) We strongly encourage parents and older dancers to tune in to one of our recital meetings to know what to expect from our recitals. Attendance at a meeting is especially important if your dancer will perform in recital for the first time in 2022. Veteran studio parents and dancers are also encouraged to tune in to a recital meeting so that they are aware of changes to our recital routine. Recital meetings are the perfect chance to make sure you know all the details and ask any questions you may have.

When Will VIRTUAL Recital Meetings Be Held?

Option #1: Thursday, March 3 at 7:00pm

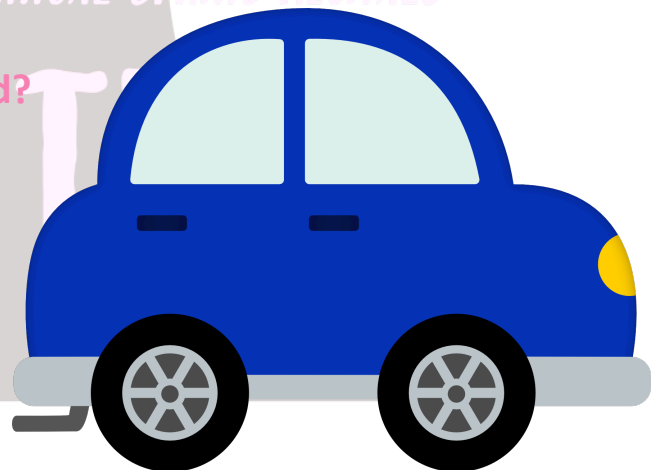
Meeting ID: 784 3844 2078

Passcode: erZZ77

Option #2: Sunday, March 6 at 3:00pm

Meeting ID: 770 1836 0142

Passcode: aze3D5



RECITAL TICKETS

When Will Recital Tickets Go On Sale?

Recital tickets can be purchased in-person beginning Monday, March 21, 2022. All tickets must be purchased in-person from one of our studio locations (*Clinton or Roseboro*) during studio office hours.

How Much Do Tickets Cost?

All ticket sales are cash only. Advanced tickets purchased between March 21, 2022 and April 14, 2022 will be sold for \$10 each. Advanced tickets purchased after April 14, 2022 will be \$15 each, including tickets purchased at the door on recital day. **Again, all ticket sales are CASH ONLY.**

Is There A Limit On The Number Of Tickets I Can Purchase?

At this time, there is no limit to the number of tickets that may be purchased. Our recital venue is currently operating at full capacity.

Who Needs A Recital Ticket?

All guests that are 3 and older must have a ticket to enter the venue.

Does My CDC Dancer Need A Recital Ticket To Watch A Sibling?

Yes, however, current CDC dancers that will attend a show as a spectator and not a performer will receive a special complimentary ticket. Any currently enrolled dancer that will need a complimentary ticket to watch a show **MUST** pick-up their complimentary ticket by April 14, 2022. Failure to pick-up a complimentary ticket will result in having to purchase a \$15 ticket at the door on recital day. No exceptions.

What Are Complimentary Tickets?

Complimentary tickets are free recital tickets given to dance parents. Each dancer will receive 2 Complimentary recital tickets for each session that they perform in.

When Do I Pick Up My Complimentary Tickets?

Complimentary tickets will be available for pick-up beginning Monday, March 21, 2022. Complimentary tickets must be picked up in the studio lobby where your dancer is enrolled. For example, all Roseboro studio dance parents should pick up their Complimentary tickets at the Roseboro studio; all Clinton studio dance parents should pick up their Complimentary tickets at the Clinton studio. The deadline to pick up complimentary tickets is Thursday, April 14, 2022. Please be aware that **EVERY** person over age 3 **MUST** have a ticket to enter the facility on recital day.

Will My Seats Be Reserved Or General Admission?

All seats are first come, first serve on recital day.



When Can Guests Enter The Theatre?

The lobby to the performance venue will open 30 minutes prior to each session start time.

If My Dancer Is In Multiple Sessions On The Same Day, Can I Just Stay In The Venue For The Next Show?

No. If your dancer is in multiple sessions on the same day, you will need to exit the venue between sessions and take all of your belongings with you. You may not leave items in your seats for future shows. The venue will be cleaned & sanitized in between each performance session and any items left behind will be turned in to lost and found. Thank you in advance for your courteous cooperation!

OPENING NUMBER REHEARSALS

Opening number rehearsals are important practices that help all our dancers perform together for the first time. During opening number rehearsals, Carolina Dance Company staff members check details such as music, performance line-up, and dancer placement. Dancer attendance during opening number rehearsals is SO important to the success of the very first number on stage during recitals!

When Are Opening Number Rehearsals Held?

Tuesday, April 5, 2022: Roseboro Opening Number Rehearsals at the Roseboro studio

Wednesday, April 6, 2022: Clinton Opening Number Rehearsals at the Clinton studio

Times: See this packet for the spreadsheet with rehearsal schedules specific to your dancer's class(es)

Where Is Opening Number Rehearsal?

All opening number rehearsals will be held at Carolina Dance Company. If your dancer normally takes class at our Roseboro studio they will also attend rehearsal at the Roseboro studio. If your dancer normally takes class at our Clinton studio they will also attend rehearsal at the Clinton studio.

What Should My Dancer Wear To Opening Number Rehearsal?

Dancers should follow dress code (leotards, shorts/skirts, tights, dance shoes) for all opening number rehearsals and must arrive to their rehearsal location ready to dance. Our lobbies will be closed to parents & guests during rehearsal week. Additionally, hair should be in a neat ponytail or a ballet bun. **NO COSTUMES** are required for opening number rehearsal.

What Will My Dancer Wear For Opening Number In The Recital?

If your dancer is in **Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, or Ages 3-4 Tumble/Hip-Hop** she will wear her recital costume, & the 2022 recital t-shirt over the top of her costume. **All other studio dancers** will wear the 2022 recital t-shirt, black dance shorts, & tan tights. All dancers will be barefoot in the opening number. Your dancer should arrive to dress rehearsal & recital dressed as described above. Please label your dancer's recital t-shirt prior to dress rehearsal.



What Should My Dancer Bring To Opening Number Rehearsal?

Dancers should bring their dance bag with all appropriate dance shoes CLEARLY labeled.

What Should My Dancer Leave At Home During Opening Number Rehearsal?

Please leave all items other than a dance bag with appropriate shoes at home.

Will My Dancer Have Their Regular Dance Class During Opening Number Rehearsal Week?

No. Opening number rehearsals will take place instead of regular classes for the entire week of April 4-7, 2022. Please refer to the schedule found in this packet to know which day(s) your dancer has opening number rehearsal.

Does My Dancer Need To Stay For The Entire Opening Number Rehearsal?

Yes. All dance classes will be scheduled to attend rehearsal in block format. All dancers DO need to stay for their entire block of rehearsal to rehearse the opening number in its entirety.

Can Parents Watch Opening Number Rehearsal?

No. We encourage parents to drop off their dancers at the appropriate time for rehearsal and return at the appropriate time for pick-up. Carolina Dance Company recital staff & recital performers will only be allowed in the studio building for opening number rehearsals. Studio lobbies will be CLOSED to all guests during opening number rehearsal week.



TECH REHEARSALS



Tech rehearsal week is a very important week that helps our studio staff to prepare for our big show. During tech week, Carolina Dance Company staff members check details such as music, performance line-up, and dancer placement. Dancer attendance during tech week rehearsals is SO important to the success of our recitals.

When Are Tech Week Rehearsals Held?

Tuesday, April 12, 2022: Roseboro Tech Rehearsals

Wednesday, April 13, 2022: Clinton Tech Rehearsals

Times: See this packet for the spreadsheet with rehearsal schedules specific to your dancer's class(es)

Where Is Tech Rehearsal?

All tech rehearsals will be held at Carolina Dance Company. If your dancer normally takes class at our Roseboro studio they will also attend tech rehearsal at the Roseboro studio. If your dancer normally takes class at our Clinton studio they will also attend tech rehearsal at the Clinton studio.

What Should My Dancer Wear To Tech Rehearsal?

Dancers should follow dress code (leotards, shorts/skirts, tights, dance shoes) for all tech rehearsals and must arrive to their tech rehearsal location ready to dance. Our lobbies will be closed to parents & guests during tech rehearsal week. Additionally, hair should be in a neat ponytail or a ballet bun. NO COSTUMES are required for tech rehearsal.

What Should My Dancer Bring To Tech Rehearsal?

Dancers should bring their dance bag with all appropriate dance shoes CLEARLY labeled.

What Should My Dancer Leave At Home During Tech Rehearsal?

Please leave all items other than a dance bag with appropriate shoes at home.

Will My Dancer Have Their Regular Dance Class During Tech Rehearsal Week?

No. Tech rehearsals will take place instead of regular classes for the entire week of April 11-14, 2022. Please refer to the schedule found in this packet to know which day(s) your dancer has tech rehearsal.

Does My Dancer Need To Stay For The Entire Tech Rehearsal?

Yes. All dance classes will be scheduled to attend tech rehearsal in block format. All dancers DO need to stay for their entire block of rehearsal in order to rehearse all of their recital routines.

Can Parents Watch Tech Rehearsal?

No. We encourage parents to drop off their dancers at the appropriate time for tech rehearsal and return at the appropriate time for pick-up. Carolina Dance Company recital staff & recital performers will only be allowed in the studio building for tech rehearsals. Studio lobbies will be CLOSED to all guests during tech rehearsal week.



DRESS REHEARSAL



Dress Rehearsal is a very important aspect of recital for dancers, dance parents, & studio staff. The dress rehearsal experience allows dancers to see the venue, get a feel for the stage they will perform on, and get a true idea of what recital day will look like.

When Is Dress Rehearsal?

Thursday, April 21, 2022: Clinton Dress Rehearsals

Friday, April 22, 2022: Roseboro Dress Rehearsals

Time: See this packet for dress rehearsal times specific to your dancer's class(es)

Where Is Dress Rehearsal?

Dress Rehearsal will be held at the Sampson Expo Center (414 Warsaw Road, Clinton, NC 28328). This will also be the location of our recital.

What Time Do I Arrive At Dress Rehearsal?

Please arrive exactly at the time listed in this packet for Dress Rehearsal. Arriving on time is SO important for dancers to be their best on stage! We will not delay rehearsal for late dancers.

Can I Expect Dress Rehearsal To Run On Time?

Yes. Almost to the minute! Another reason it is so important to arrive on time for dress rehearsal!

Where Do Dancers Check-In For Dress Rehearsal?

Dancers should enter the facility through the lobby and check-in with the CDC staff member set up at the dancer check-in table. This area will be clearly marked. Once dancers check-in for dress rehearsal, they will be directed to their assigned class holding area. Dancers will remain with their class for the duration of dress rehearsal.

What Does My Dancer Need For Dress Rehearsal?

Dress rehearsal is a complete run-through of our recital performances. Dancers should bring EVERYTHING they need for a great performance: all costume pieces for each routine in which they perform AND all dance shoes. Please, please, please CLEARLY LABEL everything with your dancer's name/initials.

HOWEVER, dancer's should ONLY bring shoes/costumes/accessories for the ONE show they are currently participating in. Please do not send items backstage for a session other than the one that is being rehearsed/performed.

Who Can Attend Dress Rehearsal?

All studio dancers that participate in recital are REQUIRED to attend dress rehearsal during their scheduled rehearsal time. Additionally, only **ONE** parent/guardian may attend dress rehearsal from each dance family. A designated waiting area will be clearly labeled for dance parents during dress rehearsal.

Is There A Changing Area For My Dancer That Has Multiple Routines/Costumes?

Yes. We will have a designated spot clearly marked for all costume changes during all dress rehearsals. Parents are responsible for assisting their performers with costume changes that occur between rehearsal sessions. The CDC staff will assist with all costume changes that occur within the same dance session.

Should My Dancer Arrived Dressed, With Full Hair & Make-Up?

Yes! All dancers should arrive at dress rehearsal in their opening number costume (details about the requirements for costumes & shoes are found in this packet), with hair and make-up full out!

Can I Video My Dancer During Dress Rehearsal?

Yes, please take the opportunity to photograph & video as much as you like during dress rehearsal because videography during our recitals is strictly prohibited.

How Long Does Dress Rehearsal Last?

The length of time dancers are required to stay for dress rehearsal will vary based on their class line-up in the show. Dancers will be dismissed from dress rehearsal once they complete their final class performance on stage. Each dress rehearsal session will last *no longer* than 2 hours.

My Dancer Has Finished Dress Rehearsal. What Should I Do?

Parents of dancers that have finished their rehearsal should wait for their dancer in a designated spot in the auditorium. If your dancer is not seated in the designated release section, your dancer has not yet finished dress rehearsal. Once dancers complete dress rehearsal and have been re-located to the release section, parents should take an opportunity to check their dancer's bag and make sure all items are accounted for.

Are Parents Allowed To Assist Dancers Between Routines During Dress Rehearsal?

The Carolina Dance Company staff will assist all dancers with costume changes & shoe changes that occur within the performance session backstage. Dance parents are responsible for all costume changes that occur between performance sessions.



This is what we've been working for! Recital day is such a fun day for dancers to show off what they've accomplished and an opportunity for parents and guests to celebrate their favorite performer! This year, our recital timeline is broken up into 5 performance sessions throughout the day. This year, dancers and guests will arrive a few minutes prior to performing and will perform all of their class routines relatively close together. At the conclusion of each performance session, we ask that performers & guests quickly exit the facility so that the studio staff can sanitize the area before welcoming the next group of performers & guests.

When Should My Dancer Arrive?

All performers should arrive 30 minutes prior to their scheduled show time. Dancers should be "performance ready" upon arrival.

Where Do I Take My Dancer?

On recital day, the dancer check-in is located in the lobby at the Clinton Expo Center. All dancers should enter the facility through the lobby. Dancers & guests will all enter & exit through the lobby on recital day.

My Dancer Is Checked In For Recital. What's next?

Once dancers are checked in for recital, parents and guests are welcome to find seating in the auditorium. Doors for general admission will open 30 minutes prior to each performance session. All recital guests must enter and exit the venue through the lobby.

Should My Dancer Arrive In Costume?

Yes! If your dancer is in Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, or Ages 3-4 Tumble/Hip-Hop she will wear her recital costume, & the 2022 recital t-shirt over the top of her costume. All other studio dancers will wear the 2022 recital t-shirt, black dance shorts, & tan tights. All Dancers will be barefoot in the opening number. **Your dancer should arrive to dress rehearsal & recital dressed as described above with hair & make-up complete.** Dancers must bring all costumes, accessories, & shoes backstage for the show they are performing in.

Can I Go Backstage To Assist My Dancer Between Routines?

No. No parents, family, or friends will be allowed backstage at any time on recital day. Thank you for respecting this policy—it is for the safety and security of our dancers.

My dancer has a costume change during his/her session. What do I do?

The Carolina Dance Company staff will handle all costume changes (including shoe changes, accessory changes, & full costume changes) that occur within the performance session. Please, please CLEARLY LABEL all of your dancer's shoes & costume accessories.

My dancer has a costume change between performance sessions. What do I do?

Parents must handle all costume changes that occur between performance sessions.

Dancer Dismissal Procedures

As each performance session concludes, all dancers within that session will take a final bow on stage. At the conclusion of the final bow, we ask that only ONE dance parent meet their dancer at the double doors to the right of the stage. All dancers, dance parent, and guests are asked to quickly vacate the venue so that the CDC staff can sanitize the area before welcoming the next group of performers & guests.

LOOK & FEEL YOUR BEST ON STAGE

When our dancers look and feel their best, they put on the best show! Here are some rules to follow to help our shows be the most exciting, memorable, and fun performances:

PROUDLY PRESENTS ITS 13TH ANNUAL SPRING RECITALS

- Arrive on time
- Use the restroom prior to checking in
- NO UNDERWEAR. NO VISIBLE BRA STRAPS.
- Remove nail polish
- No jewelry unless it is a part of the costume
- No food/drinks during rehearsal or recital
- No electronics
- Label EVERYTHING!

Beep! Beep!

STAGE MAKE-UP AND HAIR

Does My Dancer Need To Wear Make-Up For Dress Rehearsal And Recital?

Yes! The lights on stage are bright, and we want your dancer's beautiful face to shine—not be washed out by the lights.

For younger dancers (*Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, Ages 3-4 Tumble/Hip-Hop*), we require blush, pink lipstick, and mascara. For older dancers, (*ages 5 and up*) we require full out make-up: powder, blush, eye shadow in shimmering neutral colors, mascara, and pink lipstick.

Glitter is optional but encouraged (*face & hair only*) and will add an extra special touch on recital day.

How Do I Style My Dancer's Hair For Dress Rehearsal & Recital?

For uniformity on stage, we assign a hairstyle for all dancers to follow during picture day, dress rehearsal and recital.

Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, Ages 3-4 Tumble/Hip-Hop:

Low center ponytail, side part (*not a side ponytail!*). Hair should be pulled tightly away from the face; gel and hairspray should be used to create a "finished" look. No fly-aways & no curled tendrils! Ponytails should be curled with an iron and neutral color bands/pins should be used to secure the hair. This is a special day, so you should make a special effort to make your dancer look their best! Picture days & dress rehearsal days are just as important as recital—please do hair and make-up just as you would for recital day!

Dancers Ages 5 & Up:

High (*top of crown*), center ponytail with NO part. Hair should be pulled tightly away from the face; gel and hairspray should be used to create a "finished" look. No fly-aways & no curled tendrils! Ponytails should be flat ironed (*no curls!*) and neutral color bands/pins should be used to secure the hair. This is a special day, so you should make a special effort to make your dancer look their best! Picture days & dress rehearsal days are just as important as recital—please do hair and make-up just as you would for recital day!



EXTRA RECITAL DETAILS

Recital Photos

Group photos for each class will be captured on March 12 (*Clinton Recreational Dancers & All Company Groups*) and March 19 (*Roseboro Recreational Dancers*). Don Melcher Photography will come to each studio location to professionally photograph each dance class as a group and capture individual photos for those that wish. Dancers are not required to purchase photos; HOWEVER, all dancers are strongly encouraged to participate in the group photos as these are used in the recital programs and the memory boards you see in each studio. The photo schedule for each location is included in this recital packet. Specific details about costumes/hair/makeup for each class is found in the zippered pouch, on the BACK of the costume garment bag, on the "pink cheat sheet", that your dancer received during costume distribution.

Professional Recital DVDs

All recitals will be professionally filmed and edited by Corner Treasured Memories. Each DVD will contain EITHER Clinton performances or Roseboro performances. You will have the ability to pre-order a DVD beginning March 21. All DVDs that are pre-ordered between March 21-April 14 will receive the discounted price of \$60 per DVD ordered. DVD orders will also be accepted on recital day. DVDs ordered on recital day will be \$75 each. DVDs will be available for pick-up at the studio at the beginning of June. All DVDs must be picked up at the studio; DVDs will not be mailed.

T-Shirts

EXTRA Recital t-shirts for parents/grandparents/siblings/etc will be available for pre-order beginning March 21. These colorful shirts are great mementos from the show and to show your CDC pride throughout the year. The cost for each recital t-shirt is \$25. **Please be advised that each dancer receives a complimentary recital t-shirt covered by their recital fee.**

Program Ads

Recital program ads are a great way to celebrate your dancer! Do you have a first-year ballerina? A graduating Senior? Do you own a business? These are all great reasons to purchase a 2022 program ad that will appear in our recital booklet. Visit our studio website to print off an ad order form and return your order form to the CDC lobby by April 6, 2022.



Recital Picture Schedule

Clinton Studio Recreational Classes & All Premier Competition Groups

Saturday, March 12, 2022

Held At The Clinton Studio

Please Use The Two Rear Entrance Doors On Picture Day

Picture day is a fun chance to see dancers in costume with hair & make-up complete. On picture day, dancers should arrive fully dressed, with hair & make-up picture ready. A separate document, specific to each class, contains information on hairstyles, make-up, and placement of costume accessories. Arrival time on picture day is 10 minutes PRIOR to the scheduled picture time. Arriving early will allow parents time to complete order forms and submit payment to the Don Melcher staff. Punctuality is very important; we cannot wait for late dancers!

CLINTON Class Name	CLINTON Class Day & Time	Instructor	Arrival Time	Picture Time
Age 4 Ballet/Tap/Jazz	Tuesdays/6:30pm	Mrs. Courtney	8:50am	9:00am
Ages 5-7 Clogging/Jazz	Wednesdays/7:00pm	Mrs. Cecilya/ Ms. Haley	9:10am	9:20am
Ages 3-4 Tumble/Hip Hop	Thursdays/5:15pm	Ms. Haley	9:20am	9:30am
Acro Ages 9 & Up	Thursdays/4:15pm	Ms. Katie	9:40am	9:50am
Age 3 Ballet/Tap/Jazz	Wednesdays/5:15pm	Ms. Courtney	9:50am	10:00am
Ages 9-11 Ballet/Lyrical	Wednesdays/5:15pm	Ms. Santana	10:10am	10:20am
Ages 7-8 Ballet/Tap/Jazz	Tuesdays/7:15pm	Mrs. Courtney	10:20am	10:30am
Ages 9-11 Hip-Hop	Tuesdays/5:45pm	Ms. Haley	10:40am	10:50am
Ages 5-8 Hip-Hop	Tuesdays/5:45pm	Ms. Santana	10:50am	11:00am
Ages 9-11 Tap/Jazz	Wednesdays/4:30pm	Mrs. Courtney	11:00am	11:10am
Acro Ages 5-8	Thursdays/5:00pm	Ms. Katie	11:10am	11:20am
Ages 8-11 Clogging/Jazz	Wednesdays/7:00	Mrs.Cecilya /Ms.Haley	11:20am	11:30am
Age 6 Ballet/Tap/Jazz	Thursdays/5:45pm	Ms. Santana	11:35am	11:45am
Age 5 Ballet/Tap/Jazz	Thursdays/5:45pm	Ms. Katie	11:55am	12:05pm
Ages 12-14 Ballet/Lyrical	Tuesdays/6:30pm	Ms. Santana	12:15pm	12:25pm
Ages 15 & Up Ballet/Lyrical	Wednesdays/6:45pm	Mrs. Courtney	12:25pm	12:35pm
Ages 12-14 Tap/Jazz	Tuesdays/7:15pm	Ms. Santana	12:35pm	12:45pm
Ages 15 & Up Tap/Jazz	Wednesdays/7:30pm	Mrs. Courtney	12:45pm	12:55pm
Ages 12 & Up Hip-Hop	Wednesdays/6:00pm	Mrs. Courtney	12:55pm	1:05pm
Senior Solos			1:00pm	1:10pm

Break				1:20-1:45pm
CLINTON Class Name	CLINTON Class Day & Time	Instructor	Arrival Time	Picture Time
2022 Company Group Photo	All 2022 Company Dancers		1:35pm	1:45pm
Shooting Stars	Thursdays/4:15pm/Clinton	Ms. Maddie	1:50pm	2:00pm
Extreme Lyrical	Thursdays/5:45pm/Clinton	Ms. Maddie	2:00pm	2:10pm
Emerging Lyrical	Thursdays/5:00pm/Clinton	Ms. Maddie	2:10pm	2:20pm
Elite Lyrical	Tuesdays/6:45pm/Roseboro	Ms. Maddie	2:20pm	2:30pm
Extreme Jazz	Thursdays/6:45pm/Clinton	Ms. Maddie	2:30pm	2:40pm
Emerging Jazz	Thursdays/5:00pm/Clinton	Ms. Maddie	2:40pm	2:50pm
Elite Jazz	Tuesdays/5:45pm/Roseboro	Ms. Maddie	2:50pm	3:00pm
Competition Solos/Duos			3:00pm	3:10pm



Recital Picture Schedule

Roseboro Recreational Classes

Saturday, March 19, 2022

Held At The Roseboro Studio

Picture day is a fun chance to see dancers in costume with hair & make-up complete. On picture day, dancers should arrive fully dressed, with hair & make-up picture ready. A separate document, specific to each class, contains information on hairstyles, make-up, and placement of costume accessories. Arrival time on picture day is 10 minutes PRIOR to the scheduled picture time. Arriving early will allow parents time to complete order forms and submit payment to the Don Melcher staff. Punctuality is very important; we cannot wait for late dancers!

Roseboro Class Name	Roseboro Class Day & Time	Instructor	Arrival Time	Picture Time
Age 4 Ballet/Tap/Jazz	Mondays/5:15pm	Mrs. Courtney	8:50am	9:00am
Acro Ages 9 & Up	Tuesdays/7:30pm	Ms. Katie	9:05am	9:15am
Ages 3-4 Tumble/Hip-Hop	Wednesdays/5:45pm	Ms. Haley	9:20am	9:30am
Age 3 Ballet/Tap/Jazz	Tuesdays/5:00pm	Ms. Courtney	9:35am	9:45am
Ages 9-11 Ballet/Lyrical	Mondays/5:15pm	Ms. Santana	9:50am	10:00am
Ages 7-8 Ballet/Tap/Jazz	Tuesdays/4:00pm	Mrs. Courtney	10:05am	10:15am
Ages 9-11 Hip-Hop	Wednesdays/5:00pm	Ms. Haley	10:20am	10:30am
Ages 5-8 Hip-Hop	Mondays/4:30pm	Ms. Santana	10:35am	10:45am
Ages 9-11 Tap/Jazz	Mondays/4:30pm	Mrs. Courtney	10:50am	11:00am
Acro Ages 5-8	Tuesdays/6:45pm	Ms. Katie	11:00am	11:10pm
Clogging/Jazz Combo	Wednesdays/4:00pm	Ms. Haley	11:15am	11:25am
Age 5-6 Ballet/Tap/Jazz	Tuesdays/5:45pm	Ms. Katie	11:25am	11:35am
Advanced Clogging	Wednesdays/5:00pm	Mrs. Erica	11:35am	11:45am
Ages 12-14 Ballet/Lyrical	Mondays/6:45pm	Ms. Santana	11:45am	11:55am
Ages 15 & Up Ballet/Lyrical	Mondays/6:45pm	Mrs. Courtney	11:55pm	12:05pm
Ages 12-14 Tap/Jazz	Mondays/7:30pm	Ms. Santana	12:05pm	12:15pm
Ages 15 & Up Tap/Jazz	Mondays/7:30pm	Mrs. Courtney	12:15pm	12:25pm
Ages 12 & Up Hip-Hop	Mondays/6:00pm	Mrs. Courtney	12:25pm	12:35pm
Senior Solos			12:35pm	12:45pm

10am Show Information

CLINTON CLASSES

Participating CLINTON Classes	Opening Number Rehearsal Day	Opening Number Rehearsal Time	Tech Rehearsal Day	Tech Rehearsal Time	Dress Rehearsal Day	Dress Rehearsal Time	Recital Check In Time	Recital Show Time
Age 3 Ballet/Tap/Jazz	Wednesday, April 6	4:30pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:30pm-5:30pm**	9:30am	10:00am
Ages 3-4 Tumble/Hip-Hop	Wednesday, April 6	4:30pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:30pm-5:30pm**	9:30am	10:00am
Ages 9-11 Tap/Jazz	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Ages 9-11 Ballet/Lyrical	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Ages 9-11 Hip-Hop	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Acro Ages 9 & Up	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Emerging Company (Jazz & Lyrical)	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Extreme Company (Jazz & Lyrical)	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Solo: LB Jordan	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am
Solo: Gabby Martinez	Wednesday, April 6	4:00pm-5:15pm	Wednesday, April 13	4:00pm-5:15pm	Thursday, April 21	4:00pm-5:30pm	9:30am	10:00am

Ages 3-4 Tumble/Hip-Hop & Ballet/Tap/Jazz Will Be Released As Soon As Their Last Routine Finishes Rehearsal On Stage



12pm Show Information

CLINTON CLASSES

Participating CLINTON Classes	Opening Number Rehearsal Day	Opening Number Rehearsal Time	Tech Rehearsal Day	Tech Rehearsal Time	Dress Rehearsal Day	Dress Rehearsal Time	Recital Check In Time	Recital Show Time
Age 4 Ballet/Tap/Jazz	Wednesday, April 6	6:00pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	6:15pm-7:15pm**	11:30am	12:00pm
Age 6 Ballet/Tap/Jazz	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Ages 5-8 Hip-Hop	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Ages 12-14 Ballet/Lyrical	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Ages 12-14 Tap/Jazz	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Shooting Stars Company	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Emerging Company (Jazz & Lyrical)	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Extreme Company (Jazz & Lyrical)	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Solo: Quinn Kornegay	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Solo: LB Jordan	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm
Solo: Gabby Martinez	Wednesday, April 6	5:30pm-6:45pm	Wednesday, April 13	5:30pm-6:45pm	Thursday, April 21	5:45pm-7:15pm	11:30am	12:00pm

Ages 3-4 Tumble/Hip-Hop & Ballet/Tap/Jazz Will Be Released As Soon As Their Last Routine Finishes Rehearsal On Stage

**SPEED
LIMIT
55**

2pm Show Information

CLINTON CLASSES

Participating CLINTON Classes	Opening Number Rehearsal Day	Opening Number Rehearsal Time	Tech Rehearsal Day	Tech Rehearsal Time	Dress Rehearsal Day	Dress Rehearsal Time	Recital Check In Time	Recital Show Time
Ages 7-8 Ballet/Tap/Jazz	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Age 5 Ballet/Tap/Jazz	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Acro Ages 5-8	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Ages 12 & Up Hip-Hop	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Ages 15 & Up Tap/Jazz	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Ages 15 & Up Ballet/Lyrical	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Ages 5-7 Clogging/Jazz	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Ages 8-11 Clogging/Jazz	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Shooting Stars Company	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Solo: Quinn Kornegay	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Senior Solo: Haley Carter	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm
Senior Solo: Sara Teasdale	Wednesday, April 6	7:00pm-8:30pm	Wednesday, April 13	7:00pm-8:30pm	Thursday, April 21	7:30pm-9:00pm	1:30pm	2:00pm

ROAD TRIP

4pm Show Information

ROSEBORO CLASSES

Participating ROSEBORO Classes	Opening Number Rehearsal Day	Opening Number Rehearsal Time	Tech Rehearsal Day	Tech Rehearsal Time	Dress Rehearsal Day	Dress Rehearsal Time	Recital Check In Time	Recital Show Time
Ages 12 & Up Hip-Hop	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Age 3 Ballet/Tap/Jazz	Tuesday, April 5	4:45pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:30pm-6:00pm**	3:30pm	4:00pm
Ages 5-8 Hip-Hop	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Ages 12-14 Ballet/Lyrical	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Ages 12-14 Tap/Jazz	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Acro Ages 5-8	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Advanced Clogging	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Elite Company (Jazz & Lyrical)	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Ages 9-11 Tap/Jazz	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Ages 9-11 Ballet/Lyrical	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Ages 8-11 Clogging/Jazz	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Duet: Maddy & Cam	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Solo: Carrie Monk	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm
Solo: Joe Teachey	Tuesday, April 5	4:00pm-5:30pm	Tuesday, April 12	4:00pm-5:30pm	Friday, April 22	4:00pm-6:00pm	3:30pm	4:00pm

Ages 3-4 Tumble/Hip-Hop & Ballet/Tap/Jazz Will Be Released As Soon As Their Last Routine Finishes Rehearsal On Stage

VROOM! VROOM!

6pm Show Information

ROSEBORO CLASSES

Participating ROSEBORO Classes	Opening Number Rehearsal Day	Opening Number Rehearsal Time	Tech Rehearsal Day	Tech Rehearsal Time	Dress Rehearsal Day	Dress Rehearsal Time	Recital Check In Time	Recital Show Time
Ages 15 & Up Ballet/Lyrical	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Ages 15 & Up Tap/Jazz	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Ages 7-8 Ballet/Tap/Jazz	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Acro Ages 9 & Up	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Ages 9-11 Hip-Hop	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Ages 3-4 Tumble/Hip-Hop	Tuesday, April 5	6:45pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	7:00pm-8:30pm**	5:30pm	6:00pm
Age 4 Ballet/Tap/Jazz	Tuesday, April 5	6:45pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	7:00pm-8:30pm**	5:30pm	6:00pm
Elite Company (Jazz & Lyrical)	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Ages 5-6 Ballet/Tap/Jazz	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Duet: Maddy & Cam	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Solo: Carrie Monk	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Solo: Joe Teachey	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm
Senior Solo: Emily Flores	Tuesday, April 5	6:00pm-7:30pm	Tuesday, April 12	6:00pm-7:30pm	Friday, April 22	6:30pm-8:30pm	5:30pm	6:00pm

Ages 3-4 Tumble/Hip-Hop & Ballet/Tap/Jazz Will Be Released As Soon As Their Last Routine Finishes Rehearsal On Stage

PROUDLY PRESENTS ITS 47th ANNUAL SPRING RECITALS

