



What Are Recital Meetings All About?

This season, we will hold two informational meetings to cover all things recital! Studio owner, Courtney English, will lead these meetings **IN-PERSON & VIRTUALLY**. Topics covered will include recital costumes, picture days, dress rehearsals, recital ads, recital day.... anything & EVERYTHING related to our 2023 recital will be covered. Questions will be covered at the end of each meeting-- read your recital packet **FIRST** and make a list of questions to ask at the end of the meeting. You only need to plan to join in for **ONE** of the meetings--not both.

Who Should Attend An In-Person Or Virtual Recital Meeting?

YOU! (yes, you!) **AND YOU!** (yes, you too!) We strongly encourage parents and older dancers to attend or tune in to one of our recital meetings to know what to expect from our recitals. Attendance at a meeting is especially important if your dancer will perform in recital for the first time in 2024. Veteran studio parents and dancers are also encouraged to participate in a recital meeting so that they are aware of changes to our recital routine. Recital meetings are the perfect chance to make sure you know all the details and ask any questions you may have.

When Will Recital Meetings Be Held?



**In
Person
Meeting
Option:**

**Monday, March 4, 2024
7:15pm/Clinton Studio**



**Virtual
Meeting
Option:**

**Tuesday, March 5, 2024
12 Noon**

When Will Recital Tickets Go On Sale?

Recital tickets can be purchased in-person beginning Monday, March 18, 2024. All tickets must be purchased in-person from one of our studio locations (Clinton or Roseboro) during studio office hours.



How Much Do Tickets Cost?

All ticket sales are cash only. Advanced tickets purchased between March 18, 2023 and April 11, 2024 will be sold for \$10 each. Advanced tickets purchased after April 11, 2024 will be \$15 each, including tickets purchased at the door on recital day. Again, all ticket sales are CASH ONLY.

Is There A Limit On The Number Of Tickets I Can Purchase?

At this time, there is no limit to the number of tickets that may be purchased. Our recital venue is currently operating at full capacity.

Who Needs A Recital Ticket?

All guests that are 3 and older must have a ticket to enter the venue.

Does My CDC Dancer Need A Recital Ticket To Watch A Sibling?

Yes, however, current CDC dancers that will attend a show as a spectator and not a performer will receive a special complimentary ticket. Any currently enrolled dancer that will need a complimentary ticket to watch a show MUST pick-up their complimentary ticket by April 11, 2024. Failure to pick-up a complimentary ticket will result in having to purchase a \$15 ticket at the door on recital day. No exceptions.

What Are Complimentary Tickets?

Complimentary tickets are free recital tickets given to dance parents. Each dancer will receive 2 Complimentary recital tickets for each session that they perform in.

When Do I Pick Up My Complimentary Tickets?

Complimentary tickets will be available for pick-up beginning Monday, March 18, 2024. Complimentary tickets must be picked up in the studio lobby where your dancer is enrolled. For example, all Roseboro studio dance parents should pick up their Complimentary tickets at the Roseboro studio; all Clinton studio dance parents should pick up their Complimentary tickets at the Clinton studio. The deadline to pick up complimentary tickets is Thursday, April 11, 2024. Please be aware that EVERY person over age 3 MUST have a ticket to enter the facility on recital day.

Will My Seats Be Reserved Or General Admission?

All seats are first come, first serve on recital day. Doors open 30 minutes prior to show time.

If My Dancer Is In Multiple Sessions On The Same Day, Can I Just Stay In The Venue For The Next Show?

No. If your dancer is in multiple sessions on the same day, you will need to exit the venue between sessions and take all of your belongings with you. You may not leave items in your seats for future shows. The venue will be cleaned in between each performance session and any items left behind will be turned in to lost and found.



OPEN THE TICKETS

Tech rehearsal week is a very important week that helps our studio staff to prepare for our big show. During tech week, Carolina Dance Company staff members check details such as music, performance line-up, and dancer placement. Dancer attendance during tech week rehearsals is SO important to the success of our recitals. Dancer absences during tech rehearsal week will result in the removal from recital without PRIOR APPROVAL from Mrs. Courtney. APPROVED absence examples: Prom, Funerals, Weddings. NON-APPROVED absence examples: recreational sports practices & games, birthday parties, etc.

When Are Tech Week Rehearsals Held?

Monday, April 8, 2024: Clinton 10:00am Show Tech Rehearsal

Tuesday, April 9, 2024: Clinton 1:00 pm Show Tech Rehearsal

Wednesday, April 10, 2024: Roseboro 4:00pm Show Tech Rehearsal

Thursday, April 11, 2024: Roseboro 6:30pm Show Tech Rehearsal

Tech Rehearsals are held from 5:45pm-7:45pm, HOWEVER, a condensed schedule has been created for Age 3 BTJ, Age 4 BTJ, and Ages 3-4 Tumble/Hip-Hop. Please refer to the details included in this packet for all rehearsal schedules.

Where Is Tech Rehearsal?

All tech rehearsals will be held at Carolina Dance Company. If your dancer normally takes class at our Roseboro studio they will also attend tech rehearsal at the Roseboro studio. If your dancer normally takes class at our Clinton studio they will also attend tech rehearsal at the Clinton studio.

What Should My Dancer Wear To Tech Rehearsal?

Dancers should follow class dress code (leotards, shorts/skirts, tights, dance shoes) and bring all dance shoes for all tech rehearsals. Additionally, hair should be in a neat ponytail or a ballet bun. NO COSTUMES are required for tech rehearsal.

What Should My Dancer Bring To Tech Rehearsal?

Dancers should bring their dance bag with all appropriate dance shoes CLEARLY labeled. Please leave all other items at home.

Will My Dancer Have Their Regular Dance Class During Tech Rehearsal Week?

No. Tech rehearsals will take place instead of regular classes for the entire week of April 8-11, 2024. Please refer to the schedule found in this packet to know which day(s) your dancer has tech rehearsal.

Does My Dancer Need To Stay For The Entire Tech Rehearsal?

Yes. All dance classes will be scheduled to attend tech rehearsal in block format. All dancers DO need to stay for their entire block of rehearsal in order to rehearse all of their recital routines. Please note that Age 3 BTJ, Age 4 BTJ, and Ages 3-4 Tumble/Hip-Hop have a condensed rehearsal schedule in consideration of their age.

Can Parents Watch Tech Rehearsal?

No. We encourage parents to drop off their dancers at the appropriate time for tech rehearsal and return at the appropriate time for pick-up. Carolina Dance Company recital staff & recital performers only will be allowed in the studio building for tech rehearsals. Studio lobbies will be CLOSED to all guests during tech rehearsal week.



APRIL 1-4, 2024

SPRING BREAK SCHEDULE

During the week of April 1-4, 2024 our studios will honor spring break. Classes will NOT meet during their regularly scheduled times throughout the week.



HOWEVER, Carolina Dance Company WILL have a modified schedule on Tuesday 4/2 (Roseboro) and Wednesday 4/3 (Clinton) for classes that we feel need the extra class time before recital. Attendance will not be taken during our modified schedule week, but we strongly encourage attendance for those dancers that are in town.



Classes that need the extra rehearsal will be notified of their rehearsal time no later than March 15, 2024. Please reserve the following days for rehearsal during our modified schedule week:



All Roseboro Classes:
Please reserve Tuesday, April 2
as a tentative rehearsal day.

All Clinton Classes:
Please reserve Wednesday, April 3
as a tentative rehearsal day.

THE
SCHEDULE
IS
MODIFIED

OPENING NUMBER

When Are Opening Number Rehearsals Held?

Monday, April 15, 2024:

Clinton Opening Number Rehearsals at the Sampson Expo Center.

Tuesday, April 16, 2023:

Roseboro Opening Number Rehearsals at the Sampson Expo Center.

Where Is Opening Number Rehearsal?

All opening number rehearsals will be held on stage at the Sampson Expo Center in Clinton (414 Warsaw Road).

What Should My Dancer Wear To Opening Number Rehearsal?

Dancers should follow class dress code (leotards, shorts/skirts, tights, dance shoes) for all opening number rehearsals and must arrive at the Civic Center ready to dance. Additionally, hair should be in a neat ponytail or a ballet bun. NO COSTUMES are required for opening number rehearsal.

What Will My Dancer Wear For Opening Number In The Recital?

If your dancer is in Age 3 BTJ or Age 4 BTJ they will wear their recital costume with the 2024 recital t-shirt over the top. All other studio dancers will wear the 2024 recital t-shirt, black studio dance shorts (must be Revolution brand), & tan tights. Shoes will be based on choreography, and your dancer will be notified in plenty of time to prepare.

What Should My Dancer Bring To Opening Number Rehearsal?

Dancers DO NOT need any supplies for opening number rehearsals. Please send dancers empty handed & feet prepared in the appropriate shoes.

Does My Dancer Need To Stay For The Entire Opening Number Rehearsal?

Yes. Every dancer will need to stay for the entirety of the rehearsal. ALSO, if your dancer is in more than one show they will be required to attend each opening number rehearsal as the choreography & placements will differ from show to show.

Can Parents Watch Opening Number Rehearsal?

No. We will be ready for a small audience once we begin dress rehearsals .

WEDNESDAY, APRIL 17, 2024:

CLINTON 10:00AM SHOW

MANDATORY DRESS REHEARSAL

THURSDAY, APRIL 18, 2024:

CLINTON 1:00PM SHOW

MANDATORY DRESS REHEARSAL

FRIDAY, APRIL 19, 2024:

ROSEBORO 4:00PM AND 6:30PM SHOW

MANDATORY DRESS REHEARSAL

Where Is Dress Rehearsal?
Dress Rehearsal will be held at the Sampson Expo Center (414 Warsaw Road, Clinton, NC 28328). This will also be the location of our recital.

What Time Do I Arrive At Dress Rehearsal?
Please arrive exactly at the time listed in this packet for Dress Rehearsal. Arriving on time is SO important for dancers to be their best on stage! We will not delay rehearsal for late dancers.

Can I Expect Dress Rehearsal To Run On Time?
Yes. Almost to the minute! Another reason it is so important to arrive on time for dress rehearsal!

Where Do Dancers Check-In For Dress Rehearsal?
Dancers should enter the facility through the lobby and check-in with the CDC staff member set up at the dancer check-in table. This area will be clearly marked. Once dancers check-in for dress rehearsal, they will be directed to their assigned class holding area backstage. Dancers will remain with their class, backstage, for the duration of dress rehearsal.

What Does My Dancer Need For Dress Rehearsal?
Dress rehearsal is a complete run-through of our recital performances. Dancers should bring EVERYTHING they need for a great performance: all costume pieces for each routine in which they perform AND all dance shoes. Please, please, please CLEARLY LABEL everything with your dancer's name/initials.

HOWEVER, dancer's should ONLY bring shoes/costumes/accessories for the ONE show they are currently participating in. Please do not send items backstage for a session other than the one that is being rehearsed/performed.

DRESS REHEARSAL

Who Can Attend Dress Rehearsal?

All studio dancers that participate in recital are REQUIRED to attend dress rehearsal during their scheduled rehearsal time. Additionally, only ONE parent/guardian may attend dress rehearsal from each dance family. A designated waiting area will be clearly labeled for dance parents during dress rehearsal.



Is There A Changing Area For My Dancer That Has Multiple Routines/Costumes?

Yes. We will have a designated spot clearly marked for all costume changes during all dress rehearsals. Parents are responsible for assisting their performers with costume changes that occur between rehearsal sessions, but not within a show. The CDC staff will assist with all costume changes that occur within the same recital show.



Should My Dancer Arrive Dressed, With Full Hair & Make-Up?

Yes, absolutely!! All dancers should arrive at dress rehearsal in their opening number costume (details about the requirements for costumes & shoes are found in this packet), with hair and make-up full out! Dress rehearsals are extensively photographed for social media purposes--we want dancers to look their BEST!



Can I Video My Dancer During Dress Rehearsal?

Yes, please take the opportunity to photograph & video as much as you like during dress rehearsal because videography during our recitals is strictly prohibited. Please refrain from posting videos of our routines on social media until AFTER the recitals have concluded.



How Long Does Dress Rehearsal Last?

The length of time dancers are required to stay for dress rehearsal will vary based on their class line-up in the show. Dancers will be dismissed from dress rehearsal once they complete their final class performance on stage. Each dress rehearsal session will last no longer than 2.5 hours for any dancer, and no longer than 1.5 hours for our youngest dancers.



My Dancer Has Finished Dress Rehearsal. What Should I Do?

Parents of dancers that have finished their rehearsal should wait for their dancer in a designated spot in the auditorium. If your dancer is not seated in the designated release section, your dancer has not yet finished dress rehearsal. Once dancers complete dress rehearsal and have been re-located to the release section, parents should take an opportunity to check their dancer's bag and make sure all items are accounted for. It is the responsibility of each PARENT to check ALL of their dancer's belongings BEFORE leaving the facility after dress rehearsal.



Are Parents Allowed To Assist Dancers Between Routines During Dress Rehearsal?

No. The Carolina Dance Company staff will assist all dancers with costume changes & shoe changes that occur within the performance session backstage. Dance parents are responsible for all costume changes that occur between performance sessions

DRESS REHEARSAL

This is what we've been working for! Recital day is such a fun day for dancers to show off what they've accomplished and an opportunity for parents and guests to celebrate their favorite performer! This year, our recital timeline is broken up into 4 performance sessions throughout the day. This year, dancers will arrive a few minutes prior to performing and will perform all of their class routines relatively close together. Each performance session is around 80 minutes in length, with no intermission.

When Should My Dancer Arrive?

All performers should arrive 30 minutes prior to their scheduled show time. Dancers should be "performance ready" upon arrival.

Where Do I Take My Dancer?

On recital day, the dancer check-in is located in the lobby at the Clinton Expo Center. All dancers should enter the facility through the lobby. Dancers & guests will all enter & exit through the lobby on recital day.

My Dancer Is Checked In For Recital. What's next?

Once dancers are checked in for recital, parents and guests are welcome to find seating in the auditorium. Doors for general admission will open 30 minutes prior to each performance session. All recital guests must enter and exit the venue through the lobby.

Should My Dancer Arrive In Costume?

Yes! If your dancer is in Age 3 Ballet/Tap/Jazz OR Age 4 Ballet/Tap/Jazz she will wear her recital costume, & the 2024 recital t-shirt over the top of her costume. All other studio dancers will wear the 2024 recital t-shirt, black dance shorts (black pants for boys), & tan tights. **Your dancer should arrive to dress rehearsal & recital dressed as described above with hair & make-up complete.** Dancers must bring all costumes, accessories, & shoes backstage for the show they are performing in.

Can I Go Backstage To Assist My Dancer Between Routines?

No. No parents, family, or friends will be allowed backstage at any time on recital day. Thank you for respecting this policy—it is for the safety and security of our dancers and to help keep our show running smoothly.

My dancer has a costume change during his/her session. What do I do?

The Carolina Dance Company staff will handle all costume changes (including shoe changes, accessory changes, & full costume changes) that occur within the performance session. Please, please CLEARLY LABEL all of your dancer's shoes & costume accessories.

My dancer has a costume change between performance sessions. What do I do?

Parents must handle all costume changes that occur between performance sessions.

Dancer Dismissal Procedures

As each performance session concludes, all dancers within that session will take a final bow on stage. At the conclusion of the final bow, we ask that only ONE dance parent meet their dancer at the double doors to the right of the stage.



BACKSTAGE REHEARSAL

Does My Dancer Need To Wear Make-Up For Dress Rehearsal And Recital?

Yes! The lights on stage are bright, and we want your dancer's beautiful face to shine—not be washed out by the lights.

For younger dancers (Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, Ages 3-4 Tumble/Hip-Hop), we require powder, blush, shimmer eyeshadow in a neutral color, pink lipstick, and mascara on top lashes.

For older dancers, (ages 5 and up) we require full out make-up: powder, blush, eye shadow in shimmering neutral colors, black eyeliner on top lid, mascara on top & bottom, and red lipstick.

Glitter is optional but encouraged for all dancers (face & hair only) and will add an extra special touch on recital day.

How Do I Style My Dancer's Hair For Dress Rehearsal & Recital?

For uniformity on stage, we assign a hairstyle for all dancers to follow during picture day, dress rehearsal and recital.

Recommended Bun Form For ALL Dancers Linked Here:

https://www.amazon.com/Donut-FANDAMEI-Shaper-Invisible-Elastic/dp/B0B1Q3B42B/ref=sr_1_3?crid=2YZCAHC9ZMNBH&keywords=bun%2Bform%2Band%2Bnet&qid=1673535841&srefix=bun%2Bform%2Band%2Bnet%2Caps%2C80&sr=8-3&th=1

All Dance Classes:

Dramatic center part, and a low ballet bun centered at the back of the head; you should NOT be able to see the ballet bun from the front if you are looking straight at your dancer. Hair should be pulled tightly away from the face; gel and hairspray should be used to create a "finished" and "firm" look. No fly-aways & no curled tendrils! Dancers should use a bun form and a hair net so that all dancers look the same on stage. This is a special day, so you should make a special effort to make your dancer look their best! Picture days & dress rehearsal days are just as important as recital—please do hair and make-up just as you would for recital day!



MAKE-UP & HAIR

**WHEN OUR DANCERS LOOK AND
FEEL THEIR BEST, THEY PUT ON
THE BEST SHOW! HERE ARE SOME
RULES TO FOLLOW TO HELP OUR
REHEARSALS & SHOWS BE THE
MOST EXCITING, MEMORABLE,
AND FUN PERFORMANCES:**

Label EVERYTHING!

Arrive on time

Use Restroom Prior To Checking In

NO UNDERWEAR

NO VISIBLE BRA STRAPS

Remove Colorful Nail Polish

No Jewelry Unless It Is Part Of The Costume

No Food/Drinks Backstage

No Electronics/Toys/Games

Label EVERYTHING!

(worth repeating!)

STUDENT'S
EVENTS
REQUIREMENTS

CLINTON PICTURE DAY

2024 Recital Picture Schedule

Clinton Studio Recreational Classes AND Premier Company Classes (part one)

Saturday, March 2, 2024

Held At The Clinton Studio

Please Use The Two Rear Entrance Doors On Picture Day

Picture day is a fun chance to see dancers in costume with hair & make-up complete. On picture day, dancers should arrive fully dressed, with hair & make-up picture ready. A separate document, specific to each class, contains information on hairstyles, make-up, and placement of costume accessories. Arrival time on picture day is 10 minutes PRIOR to the scheduled picture time. Arriving early will allow parents time turn in completed order forms and submit payment to the Don Melcher staff. **Punctuality is very important; we cannot wait for late dancers!**

CLINTON Class Name	CLINTON Class Day & Time	Instructor	Arrival Time	Picture Time
Age 4 Ballet/Tap/Jazz	Monday, 4:30pm-5:15pm	Mrs. Courtney	8:50am	9:00am
Age 3 Ballet/Tap/Jazz	Monday, 6:25pm-7:10pm	Mrs. Courtney	9:10am	9:20am
Ages 3 & 4 Tumble/Hip-Hop	Wednesday, 4:45pm-5:30pm	Ms. Madison	9:30am	9:40am
Age 5 Ballet/Tap/Jazz	Monday, 5:35pm-6:35pm	Ms. Katie	9:50am	10:00am
Age 6 Ballet/Tap/Jazz	Monday, 5:20pm-6:20pm	Mrs. Courtney	10:15am	10:25am
Ages 5-10 Acro	Tuesday, 5:15pm-6:00pm	Ms. Katie	10:45am	10:55am
Age 7 Ballet/Tap/Jazz	Tuesday, 6:05pm-7:05pm	Ms. Katie	11:00am	11:10am
Shooting Stars	Monday, 4:30pm-5:15pm	Ms. Maddie	11:05am	11:15am
Age 8 Ballet/Tap/Jazz	Monday, 4:30pm-5:30pm	Ms. Katie	11:10am	11:20am
Ages 5-10 Hip-Hop	Monday, 6:35pm-7:20pm	Ms. Katie	11:25am	11:35am
Ages 10 & Up Hip-Hop	Monday, 5:30pm-6:15pm	Ms. Maddie	11:45am	11:55am
ALL Company Dancers Production Photo <i>**Bring T-Shirt & Jacket Also**</i>	ALL Company Classes	Ms. Maddie	11:45am	12:00pm
Age 9 Ballet/Tap/Jazz	Monday, 7:20pm-8:20pm	Ms. Maddie	12:05pm	12:20pm
Ages 10-13 Ballet/Lyrical	Monday, 6:20pm-7:05pm	Ms. Maddie	12:20pm	12:30pm
Ages 14 & Up Ballet/Lyrical	Tuesday, 8:10pm-9:00pm	Ms. Katie	12:30pm	12:40pm
Ages 10-13 Tap/Jazz	Monday, 7:25pm-8:10pm	Ms. Katie	12:40pm	12:50pm
Ages 14 & Up Tap/Jazz	Tuesday, 7:10pm-8:10pm	Ms. Katie	12:40pm	1:00pm
Senior Solos	-----	-----	12:50pm	1:05pm

PO Box 448
Roseboro, NC 28382



910-385-7106
carolinadancecompany@gmail.com

WWW.THECAROLINADANCECOMPANY.COM

Group photos for each class will be captured on March 2 (Clinton Recreational Dancers & All Company Groups). Don Melcher Photography will come to the studio location to professionally photograph each dance class as a group and capture individual photos for those that wish. Dancers are not required to purchase photos; HOWEVER, all dancers are strongly encouraged to participate in the group photos as these are used in the recital programs and the memory boards you see in each studio. Specific details about costumes/hair/makeup for each class is found in the zippered pouch, on the BACK of the costume garment bag, on the "pink cheat sheet", that your dancer received during costume distribution. Photo order forms will be distributed approximately 2 weeks prior to picture day. Please complete order forms AT HOME prior to arrival on picture day.

CLINTON PICTURE DAY

2024 Recital Picture Schedule

Clinton Studio Recreational Classes AND Premier Company Classes *(continued)* Saturday, March 2, 2024



Company Class Name	Company Class Day & Time	Instructor	Arrival Time	Picture Time
Competition Solos, Duos, Trios	---	Ms. Maddie	1:20pm	1:30pm
Hip-Hop Company	Monday, 8:20pm-9:05pm	Ms. Maddie	1:50pm	2:00pm
Emerging Pink	Wednesday, 4:30pm-5:00pm	Ms. Maddie	2:00pm	2:10pm
Extreme Lyrical	Thursday, 4:30pm-5:30pm	Ms. Maddie	2:10pm	2:20pm
Evolving Lyrical	Thursday, 6:45pm-7:45pm	Ms. Maddie	2:20pm	2:30pm
Junior Elite Lyrical	Tuesday, 5:00pm-5:45pm	Ms. Maddie	2:30pm	2:40pm
Senior Elite Lyrical	Tuesday, 8:00pm-9:00pm	Ms. Maddie	2:40pm	2:50pm
Emerging Large Group	Wednesday, 5:10pm-6:00pm	Ms. Maddie	2:50pm	3:00pm
Extreme Jazz	Thursday, 5:30pm-6:30pm	Ms. Maddie	3:00pm	3:10pm
Evolving Jazz	Thursday, 7:45pm-8:45pm	Ms. Maddie	3:10pm	3:20pm
Junior Elite Jazz	Tuesday, 4:15pm-5:00pm	Ms. Maddie	3:20pm	3:30pm
Senior Elite Jazz	Tuesday, 7:00pm-8:00pm	Ms. Maddie	3:30pm	3:40pm
Emerging Blue	Wednesday, 6:05pm-6:35pm	Ms. Maddie	3:40pm	3:50pm

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ROSEBORO PICTURE DAY

Roseboro Studio Recreational Classes

Saturday, March 16, 2024

Held At The Roseboro Studio

Please Use The Rear/Alley Entrance Door On Picture Day

Picture day is a fun chance to see dancers in costume with hair & make-up complete. On picture day, dancers should arrive fully dressed, with hair & make-up picture ready. A separate document, specific to each class, contains information on hairstyles, make-up, and placement of costume accessories. Arrival time on picture day is 10 minutes PRIOR to the scheduled picture time. Arriving early will allow parents time to complete order forms and submit payment to the Don Melcher staff. **Punctuality is very important; we cannot wait for late dancers!**



Roseboro Class Name	Roseboro Class Day & Time	Instructor	Arrival Time	Picture Time
Ages 3 & 4 Tumble/Hip-Hop	Tuesday, 5:15pm-6:00pm	Ms. Madison	8:50am	9:00am
Ages 5-6 Ballet/Tap/Jazz	Wednesday, 6:05pm-7:05pm	Mrs. Courtney	9:05am	9:15am
Ages 3 & 4 Ballet/Tap/Jazz	Wednesday, 5:15pm-6:00pm	Mrs. Courtney	9:25am	9:35am
Ages 5-9 Acro	Wednesday, 7:10pm-7:55pm	Ms. Katie	9:50am	10:00am
Ages 5-9 Hip-Hop	Wednesday, 5:15pm-6:00pm	Ms. Katie	10:00am	10:10am
Ages 7-9 Ballet/Tap/Jazz	Tuesday, 5:50pm-6:50pm	Ms. Maddie	10:10am	10:20am
Ages 10 & Up Hip-Hop	Wednesday, 8:15pm-9:00pm	Ms. Maddie	10:30am	10:40am
Ages 10-13 Ballet/Lyrical	Thursday, 6:00pm-7:00pm	Ms. Katie	10:40am	10:50am
Ages 14 & Up Ballet/Lyrical	Wednesday, 6:05pm-7:05pm	Ms. Katie	10:50am	11:00am
Ages 10-13 Tap/Jazz	Thursday, 7:00pm-8:00pm	Ms. Katie	11:00am	11:10am
Ages 14 & Up Tap/Jazz	Wednesday, 7:10pm-8:10pm	Ms. Maddie	11:10am	11:20am
Solos	--	--	11:20am	11:30am

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Group photos for each class will be captured on March 16 (Roseboro Recreational Dancers). Don Melcher Photography will come to the studio location to professionally photograph each dance class as a group and capture individual photos for those that wish. Dancers are not required to purchase photos; HOWEVER, all dancers are strongly encouraged to participate in the group photos as these are used in the recital programs and the memory boards you see in each studio. Specific details about costumes/hair/makeup for each class is found in the zippered pouch, on the BACK of the costume garment bag, on the "pink cheat sheet", that your dancer received during costume distribution. Photo order forms will be distributed approximately 2 weeks prior to picture day. Please complete order forms AT HOME prior to arrival on picture day.

CLINTON

CLASSES ASSIGNED:

REHEARSAL &

RECITAL SCHEDULE

Ages 10 & Up Hip-Hop

Ages 10-13 Ballet/Lyrical

Ages 10-13 Tap/Jazz

Age 5 Ballet/Tap/Jazz

Age 8 Ballet/Tap/Jazz

Ages 5-10 Acro

Ages 14 & Up Tap/Jazz

Ages 14 & Up Ballet/Lyrical

Ages 5-9 Hip-Hop

Extreme Lyrical Company

Extreme Jazz Company

JoAnna Parker

(Competition Solo)

Lily Brooke Jordan

(Competition Solo)

Gabriella Martinez

(Competition Solo)

Kathryn & Gabriella

(Duo)

Lily Brooke & Brooke

(Duo)

Zoie & Addison

(Duo)

Tech Rehearsal:

Monday, April 8, 2024

5:45pm-7:45pm

Clinton Studio Location

Opening Number Rehearsal:

Monday, April 15, 2024

4:30pm-6:15pm

Sampson Expo Center

Dress Rehearsal:

Wednesday, April 17, 2024

5:30pm-8:00pm

Sampson Expo Center

Dancers dismissed as they finish routines on stage

Recital Day:

Saturday, April 20, 2024

Check-In: 9:30am

Show Time: 10:00am

Sampson Expo Center

Age 3 Ballet/Tap/Jazz

Clinton Class Will

Also Perform In The

10am Clinton Show.

ONLY Age 3 BTJ

Dancers Will Follow

The Modified

Schedule To The

Right:

THIS SCHEDULE IS ONLY FOR

AGE 3 BTJ (Clinton):

Tech Rehearsal:

Monday, April 8, 2024

6:15pm-7:30pm

Clinton Studio Location

Opening Number Rehearsal:

Monday, April 15, 2024

5:15pm-6:15pm

Sampson Expo Center

Dress Rehearsal:

Wednesday, April 17, 2024

6:00pm-7:30pm

**end time is approximate; dancers*

are dismissed as they finish routines

on stage

Clinton Expo Center

Recital Day:

Saturday, April 22, 2023

Check-In: 9:30am

Show Time: 10:00am

Clinton Expo Center

CLINTON: 10am Show Info

CLINTON
CLASSES ASSIGNED:

Shooting Stars Company
Age 9 Ballet/Tap/Jazz
Age 6 Ballet/Tap/Jazz
Age 7 Ballet/Tap/Jazz
Hip-Hop Company
Ages 14 & Up Tap/Jazz
Ages 14 & Up Ballet/Lyrical
Emerging Pink Company
Emerging Company
Emerging Blue Company
Evolving Lyrical Company
Evolving Jazz Company

AND..

Wren English
(Competition Solo)

Kinsley Faircloth
(Competition Solo)

Bailey Serafini
(Competition Solo)

KymReanna Smith-Ashley
(Senior Solo)

Sheyla Martinez
(Senior Solo)

REHEARSAL &
RECITAL SCHEDULE

Tech Rehearsal:

Tuesday, April 9, 2024

5:45pm-7:45pm

Clinton Studio Location

Opening Number Rehearsal:

Monday, April 15, 2024

6:15pm-8:00pm

Sampson Expo Center

Dress Rehearsal:

Thursday, April 18, 2024

5:30pm-8:00pm

Sampson Expo Center

Dancers dismissed as they finish routines on stage

Recital Day:

Saturday, April 20, 2024

Check-In: 12:30pm

Show Time: 1:00pm

Sampson Expo Center

Age 4 Ballet/Tap/Jazz
(Clinton) AND Ages 3-4
Tumble/Hip-Hop
(Clinton) Will Also
Perform In The 1pm
Clinton Show. ONLY
Age 4 BTJ & Ages 3-4
T/HH Dancers Will
Follow The Modified
Schedule To The Right:

THIS SCHEDULE IS ONLY FOR
Ages 3-4 Tumble/Hip-Hop & Age
4 Ballet/Tap/Jazz (Clinton):

Tech Rehearsal:

Tuesday, April 9, 2024

6:15pm-7:30pm

Clinton Studio Location

Opening Number Rehearsal:

Monday, April 15, 2024

7:00pm-8:00pm

Sampson Expo Center

Dress Rehearsal:

Thursday, April 18, 2024

6:00pm-7:30pm

**End time is approximate; dancers
are dismissed once they finish their
routines on stage**

Sampson Expo Center

Recital Day:

Saturday, April 20, 2024

Check-In: 12:30pm

Show Time: 1:00pm

Sampson Expo Center

CLINTON: 1PM SHOW INFO

ROSEBORO
CLASSES ASSIGNED:

Ages 5-6 Ballet/Tap/Jazz
Ages 14 & Up Ballet/Lyrical
Ages 14 & Up Tap/Jazz
Ages 5-9 Hip-Hop
Ages 5-9 Acro
Junior Elite Jazz
Junior Elite Lyrical
Senior Elite Jazz
Senior Elite Lyrical

AND..

Maddy Crumpler
(Competition Solo)

Camrin Hales
(Competition Solo)

Allison Taylor
(Competition Solo)

Chloe Greene
(Senior Solo)

REHEARSAL &
RECITAL SCHEDULE

Tech Rehearsal:

Wednesday, April 10, 2024

5:45pm-7:45pm

Roseboro Studio Location

Opening Number Rehearsal:

Tuesday, April 16, 2024

4:30pm-6:15pm

Sampson Expo Center

Dress Rehearsal:

Friday, April 19, 2024

5:00pm-7:00pm

Sampson Expo Center

Recital Day:

Saturday, April 22, 2024

Check-In: 3:30pm

Show Time: 4:00pm

Sampson Expo Center

Ages 3-4
Ballet/Tap/Jazz
Roseboro Class Will
Also Perform In The
4pm Roseboro Show.
ONLY Ages 3-4 BTJ
Dancers Will Follow
The Modified
Schedule To Right.

THIS SCHEDULE IS ONLY FOR AGE
4 BTJ/ROSEBORO:

Tech Rehearsal:

Wednesday, April 10, 2024

6:15pm-7:30pm

Roseboro Studio Location

Opening Number Rehearsal:

Tuesday, April 16, 2024

5:15pm-6:15pm

Sampson Expo Center

Dress Rehearsal:

Friday, April 19, 2024

5:30pm-7:00pm

**End time is approximate; dancers will be
released once they finish their final
routine on stage*

Clinton Expo Center

Recital Day:

Saturday, April 20, 2023

Check-In: 3:30pm

Show Time: 4:00pm

Sampson Expo Center

ROSEBORO: 4PM Show Info

ROSEBORO
CLASSES ASSIGNED:

Ages 7-9 Ballet/Tap/Jazz
Ages 14 & Up Ballet/Lyrical
Ages 14 & Up Tap/Jazz
Ages 10 & Up Hip-Hop
Ages 10-13 Ballet/Lyrical
Ages 10-13 Tap/Jazz
Junior Elite Jazz
Junior Elite Lyrical
Senior Elite Jazz
Senior Elite Lyrical

AND..

Maddy & Cam
(Competition Duo)

Camrin Hales
(Senior Solo)

Maddy Crumpler
(Senior Solo)

Allison Taylor
(Senior Solo)

REHEARSAL &
RECITAL SCHEDULE

Tech Rehearsal:

Thursday, April 11, 2024

5:45pm-7:45pm

Roseboro Studio Location

Opening Number Rehearsal:

Tuesday, April 16, 2024

6:15pm-8:00pm

Sampson Expo Center

Dress Rehearsal:

Friday, April 19, 2024

7:00pm-9:00pm

Sampson Expo Center

Recital Day:

Saturday, April 20, 2024

Check-In: 6:00pm

Show Time: 6:30pm

Sampson Expo Center

THIS SCHEDULE IS ONLY FOR
AGES 3-4 TUMBLE/HIP-HOP
ROSEBORO:

Tech Rehearsal:

Thursday, April 11, 2024

6:15pm-7:30pm

Roseboro Studio Location

Opening Number Rehearsal:

Tuesday, April 16, 2024

7:00pm-8:00pm

Sampson Expo Center

Dress Rehearsal:

Friday, April 19, 2024

7:30pm-9:00pm

*End time is approximate;
dancers will be released once
they finish their routines on stage*

Sampson Expo Center

Recital Day:

Saturday, April 20, 2024

Check-In:6:00pm

Show Time: 6:30pm

Sampson Expo Center

Ages 3-4
Tumble/Hip-Hop
Roseboro Class Will
Also Perform In The
6:30pm Roseboro
Show. ONLY These
Dancers Will Follow
The Modified
Schedule To The
Right:

ROSEBORO: 6:30PM Show Info

RECITAL T-SHIRTS

EXTRA RECITAL T-SHIRTS FOR PARENTS/GRANDPARENTS/SIBLINGS/ETC WILL BE AVAILABLE FOR PRE-ORDER BEGINNING MARCH 18. THESE COLORFUL SHIRTS ARE GREAT MEMENTOS FROM THE RECITAL AND TO SHOW YOUR CDC PRIDE THROUGHOUT THE YEAR. THE COST FOR EACH RECITAL T-SHIRT IS \$25. PLEASE BE ADVISED THAT EACH DANCER RECEIVES A COMPLIMENTARY RECITAL T- SHIRT COVERED BY THEIR RECITAL FEE.



RECITAL FLASH DRIVE



ALL RECITALS WILL BE PROFESSIONALLY FILMED AND EDITED BY CORNER TREASURED MEMORIES. EACH FLASH DRIVE WILL CONTAIN EITHER CLINTON PERFORMANCES OR ROSEBORO PERFORMANCES. YOU WILL HAVE THE ABILITY TO PRE-ORDER A FLASH DRIVE BEGINNING MARCH 18. ALL FLASH DRIVES THAT ARE PRE-ORDERED BETWEEN MARCH 18-APRIL 11 WILL RECEIVE THE DISCOUNTED PRICE OF \$60 PER ORDER; BEGINNING APRIL 12, ALL FLASH DRIVES WILL INCREASE TO \$75 . ORDERS FOR FLASH DRIVES WILL ALSO BE ACCEPTED ON RECITAL DAY. FLASH DRIVES WILL BE AVAILABLE FOR PICK-UP AT THE STUDIO AT THE BEGINNING OF JUNE. ALL ORDERS MUST BE PICKED UP AT THE STUDIO; FLASH DRIVES WILL NOT BE MAILED.

RECITAL PROGRAM ADS



RECITAL PROGRAM ADS ARE A GREAT WAY TO CELEBRATE YOUR DANCER! DO YOU HAVE A FIRST-YEAR BALLERINA? A GRADUATING SENIOR? DO YOU OWN A BUSINESS? THESE ARE ALL GREAT REASONS TO PURCHASE A 2024 PROGRAM AD THAT WILL APPEAR IN OUR RECITAL BOOKLET. VISIT OUR STUDIO WEBSITE TO PRINT OFF AN AD ORDER FORM AND RETURN YOUR ORDER FORM TO THE CDC LOBBY BY MARCH 28, 2024.

1/4 PAGE:\$55 1/2 PAGE: \$100 FULL PAGE: \$200

BUSINESS SPONSOR: INSIDE FRONT COVER \$350

BUSINESS SPONSOR: BACK COVER \$500

EXTRAS