



# LIGHTS.

# CAMERA.

# Fashion!

**2026 Recital Packet**

**Saturday, April 25, 2026**

*Two Show Times:*

*10:00am*

*3:30pm*





# Carolina Dance Company Presents Its 17<sup>th</sup> Annual Spring Recitals: Lights. Camera. FASHION!



Get ready to take your seats as we roll out the red carpet for our 2026 recitals—a glamorous celebration of dance, style, and star power! This year, we are thrilled to combine both our Roseboro and Clinton studio for two spectacular shows, each featuring a mix of dancers from preschool through advanced levels so every performance will shine with variety and energy. Each show will feature a different cast and completely different routines, making every performance unique—so you'll definitely want to see BOTH shows!

Each show will run approximately 2 hours, with a 15-minute intermission. The excitement begins with a show-stopping opening number featuring all dancers, followed by a heartfelt pre-school bow at the conclusion of Act I, and wraps up with an unforgettable finale showcasing our talented performers.

We invite all parents, friends, teachers, and family to dress up, cheer loud, and get ready for a truly fashion-forward, feel-good experience you won't want to miss!



## *This Recital Packet... Lights. Camera. FASHION! At Your Fingertips*

Our recital packet is your go-to guide for everything you need to know to feel prepared and confident heading into recital season. Inside, you'll find detailed information on:

*Opening Number Studio Rehearsal (February)*

*Ticket Sales* [Click Here](#)

*Volunteer Opportunities* [Click Here](#)

*Tech Rehearsal* [Click Here](#)

*Dress Rehearsal* [Click Here](#)

*Hair & Makeup* [Click Here](#)

*Picture Day (Link Coming Soon!)*

*Opening Number (Stage Rehearsal In April)* [Click Here](#)

*Recital Day* [Click Here](#)

*Rules To Follow* [Click Here](#)

In addition to the digital copy of the recital packet, our families can also LISTEN to the recital packet by clicking each of the links above.

Every topic is explained in detail to help families stay organized, informed, and ready to enjoy a smooth, stress-free recital experience.



# What Show Am I In?

10AM SHOW

## Classes Assigned To The 10am Show:

Ages 3-4 Ballet/Tap/Jazz: Roseboro  
Ages 3-4 Tumble/Hip Hop: Roseboro  
Age 4 Ballet/Tap/Jazz: Clinton (4:15pm Session)  
Ages 3-4 Ballet/Tap/Jazz: Clinton  
Age 5 Ballet/Tap/Jazz: Clinton  
Ages 5-6 Ballet/Tap/Jazz: Roseboro  
Ages 5-8 Clogging: Clinton  
Ages 5-8 Hip Hop: Roseboro  
Ages 5 & Up Acro: Roseboro  
Ages 7-8 Ballet/Lyrical: Roseboro  
Ages 7-8 Tap/Jazz: Roseboro  
Ages 9-11 Ballet/Lyrical: Roseboro  
Ages 9-11 Tap/Jazz: Roseboro  
Ages 9 & Up Hip Hop: Roseboro  
Ages 12 & Up Ballet/Lyrical: Roseboro  
Ages 12 & Up Tap/Jazz: Roseboro  
Ages 13 & Up Clogging: Clinton  
Extreme Jazz Company  
Shooting Stars Company  
Wren English Competition Solo  
Claire Strickland Competition Solo  
Lola Warren Senior Solo

### Tech Rehearsal:

Monday, April 13, 2026  
Check In: 5:00pm  
Pre-School Released: 7:00pm  
All Other Dancers Released: 8:15pm

### Opening Number Rehearsal:

Wednesday, April 22, 2026  
Pre-School Dancers: 5:45pm-6:30pm  
All Other Dancers: 5:00pm-6:30pm

### Dress Rehearsal:

Thursday, April 23, 2026  
Check In: 5:15pm  
Pre-School Released: 7:15pm  
All Other Dancers Released As They Finish  
Final Routine On Stage

### Recital:

Saturday, April 25, 2026  
Check In: 9:30am  
Showtime: 10am

3:30PM SHOW

## Classes Assigned To The 3:30pm Show:

Age 3 Ballet/Tap/Jazz: Clinton  
Ages 3-4 Tumble/Hip Hop: Clinton  
Age 4 Ballet/Tap/Jazz: Clinton (6:00pm Session)  
Age 6 Ballet/Tap/Jazz: Clinton  
Ages 5-8 Acro: Clinton  
Ages 5-8 Hip Hop: Clinton  
Ages 5-9 Ballet (Pre Pointe): Clinton  
Ages 7-8 Ballet/Lyrical: Clinton  
Ages 7-8 Tap/Jazz: Clinton  
Ages 9-11 Ballet/Lyrical: Clinton  
Ages 9-11 Tap/Jazz: Clinton  
Ages 9-12 Clogging: Clinton  
Ages 9 & Up Acro: Clinton  
Ages 12 & Up Ballet/Lyrical: Clinton  
Ages 12 & Up Tap/Jazz: Clinton  
Emerging Jazz & Lyrical Company  
Electric Jazz Company  
Epic Jazz Company  
Evolving Jazz Company  
Group Lyrical Company  
Bailey Serafini Competition Solo  
Harper Strickland Competition Solo  
Lily Brooke Jordan Competition Solo  
Addison Canady Competition Solo  
Rachel Harrell Competition & Senior Solo

### Tech Rehearsal:

Wednesday, April 15, 2026  
Check In: 5:00pm  
Pre-School Released: 7:00pm  
All Other Dancers Released: 8:15pm

### Opening Number Rehearsal:

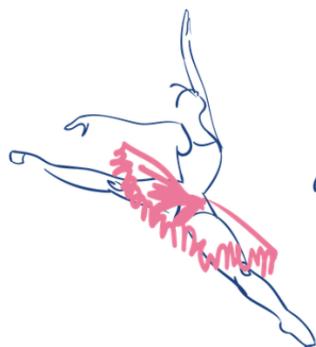
Wednesday, April 22, 2026  
Pre-School Dancers: 7:30pm-8:15pm  
All Other Dancers: 6:45pm-8:15pm

### Dress Rehearsal:

Friday, April 24, 2026  
Check In: 5:15pm  
Pre-School Released: 7:15pm  
All Other Dancers Released As They Finish  
Final Routine On Stage

### Recital:

Saturday, April 25, 2026  
Check In: 3:00pm  
Showtime: 3:30pm



Carolina  
Dance Company

910-385-7106

WWW.THECAROLINADANCECOMPANY.COM

# RECITAL FEE

EACH FAMILY WILL BE CHARGED A RECITAL FEE TO HELP COVER THE MANY ELEMENTS THAT MAKE OUR PRODUCTION PROFESSIONAL AND SEAMLESS. THE RECITAL FEE WILL BE CHARGED ON MARCH 15, 2026 AS

FOLLOWS:

ONE DANCER \$100

TWO DANCERS \$135

THREE DANCERS \$165

THIS FEE INCLUDES FULL ACCESS TO ALL PROFESSIONAL PHOTOS AND VIDEO FOOTAGE CAPTURED AT THE SHOWS BY OUR HIRED MEDIA CREW, WHICH IS DELIVERED WITHIN 2-3 WEEKS AFTER THE RECITAL. THE

RECITAL FEE ALSO COVERS A COMPLIMENTARY T-SHIRT FOR EACH PERFORMER, RECITAL TIGHTS, AND VENUE FEES. OUR RECITAL FEE ALLOWS FAMILIES TO ENJOY HIGH-QUALITY MEMORIES AND A POLISHED EXPERIENCE WITHOUT ADDITIONAL POST-SHOW PURCHASE COSTS.

# RECITAL T-SHIRTS

EXTRA RECITAL T-SHIRTS FOR

PARENTS/GRANDPARENTS/SIBLINGS/ETC WILL BE AVAILABLE FOR PRE-ORDER BEGINNING MARCH 2. THESE COLORFUL SHIRTS ARE GREAT MEMENTOS FROM THE RECITAL AND TO SHOW YOUR CDC PRIDE THROUGHOUT THE YEAR. THE COST FOR EACH RECITAL T-SHIRT IS \$25. PLEASE BE ADVISED THAT EACH DANCER RECEIVES A COMPLIMENTARY RECITAL T-SHIRT COVERED BY THEIR RECITAL FEE.



# RECITAL PROGRAM ADS

RECITAL PROGRAM ADS ARE A GREAT WAY TO CELEBRATE YOUR DANCER! DO YOU HAVE A FIRST-YEAR BALLERINA? A GRADUATING SENIOR? DO YOU OWN A BUSINESS? THESE ARE ALL GREAT REASONS TO PURCHASE A 2026 PROGRAM AD THAT WILL APPEAR IN OUR RECITAL BOOKLET. VISIT OUR STUDIO WEBSITE TO PRINT OFF AN AD ORDER FORM AND RETURN YOUR ORDER FORM TO THE CDC LOBBY BY MARCH 26, 2026.

1/4 PAGE: \$55      1/2 PAGE: \$100      FULL PAGE: \$200

BUSINESS SPONSOR: INSIDE FRONT COVER \$350

BUSINESS SPONSOR: BACK COVER \$500

## *When Will Recital Tickets Go On Sale?*

Recital tickets will go on sale on Sunday, March 22, 2026. There are 3 types of tickets, and each type of ticket will go on sale at a different time on ticket release day. All ticket sales are **ONLINE ONLY**, including tickets purchased at the door on recital day.

VIP Tables For 10am Show On Sale at 1:00pm

VIP Tables For 3:30pm Show On Sale at 1:15pm

Reserved Floor Seats For 10am Show On Sale at 1:30pm

Reserved Floor Seats For 3:30pm Show On Sale at 1:45pm

Riser Seats For Both Shows On Sale at 2:00pm

## *How Much Do Advanced Tickets Cost?*

Advanced ticket prices are as follows:

VIP Table: \$300 (seats 8)

Reserved Floor Seats: \$20 Each

Riser Seating: \$15 Each

Advanced ticket pricing is valid through April 12, 2026. All ticket prices will increase on April 13, 2026:

Ticket prices beginning April 13, 2026:

VIP Table: \$350 (seats 8)

Reserved Floor Seats: \$25 Each

Riser Seating: \$20 Each

## *How Do I Purchase Tickets?*

All VIP Tables will be available for purchase **ONLINE ONLY**, beginning Sunday, March 22 at 1:00pm (10am show) and 1:15pm (3:30pm show). There will be 12 VIP Tables available for each show. VIP Tables seat 8 guests each, and VIP Tables include charcuterie snacks and beverages.

All Reserved Floor seating tickets will be available for purchase **ONLINE ONLY**, beginning Sunday, March 22 at 1:30pm (10am show) and 1:45pm (3:30pm show). Reserved Floor seating is reserved based on the seats chosen at check-out.

All Riser Seating will be available for purchase **ONLINE ONLY**, beginning Sunday, March 22 at 2:00pm (seating for both shows will release at 2pm)  
All Riser Seating is **GENERAL ADMISSION** and seats are first come, first serve when the doors open on recital day.

## *Is There A Limit On The Number Of Tickets I Can Purchase?*

There is no limit to the number of tickets that may be purchased at one time as long as tickets are available. VIP Tables and Reserved Floor Seating is limited and will sell out prior to recital day. We do anticipate having plenty of Riser Seating available with minimal chances of selling out prior to recital day.



ONLINE  
TICKET



### *Who Needs A Recital Ticket?*

All guests that are 3 and older must have a ticket to enter the venue. Guests under age 3 do not need a ticket, however, they are considered "lap babies" unless a separate ticket is purchased for a seat. No re-entry is permitted once a guest exits the facility.

### *Does My CDC Dancer Need A Recital Ticket To Watch A Sibling?*

Yes. However, CDC dancers that are enrolled in the 2025-2026 season that will attend a show as a spectator and not a performer will receive a complimentary GENERAL ADMISSION ticket for riser seating. If a current dancer wishes to sit at a VIP Table or in the Reserved Seating section a ticket must be purchased. Any currently enrolled dancer that will need a complimentary ticket to watch a show MUST pick-up their show-specific, complimentary, GENERAL ADMISSION ticket by April 16, 2026. Failure to pick-up a complimentary ticket by April 16, 2026 will result in the dancer having to purchase/pay for a ticket online. NO EXCEPTIONS.

### *Will My Seats Be Reserved Or General Admission?*

All VIP Table seats are RESERVED & ASSIGNED seating.

All Reserved Floor Seats are RESERVED & ASSIGNED seating.

All Riser Seats are GENERAL ADMISSION & first come, first serve on recital day.

Doors open 45 minutes prior to each show time. Doors will open at 9:15am for the 10:00am show. Doors will open at 2:45pm for the 3:30pm show.

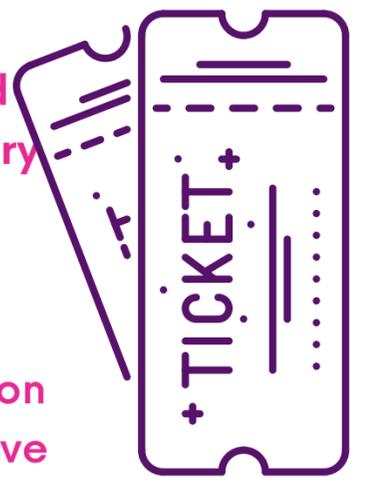
### *Will I Need To Print My Tickets Once I Purchase Them Online?*

All VIP Table tickets will be provided by Carolina Dance Company prior to recital day. It will be the responsibility of the dance family that purchased the table to distribute the VIP Table tickets to their table guests PRIOR to recital day. There will be no will-call on recital day. VIP Table guests MUST have their table ticket to enter the venue. No exceptions.

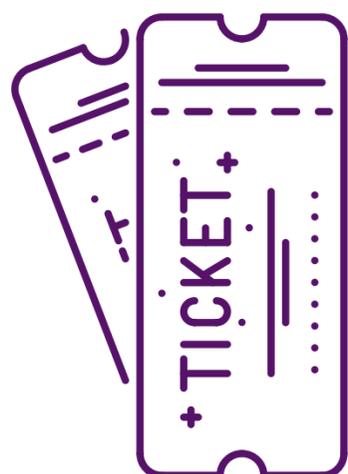
Pre-purchased Reserved Floor Seating tickets AND pre-purchased general admission Riser Seating tickets may either be printed at home (bar code must be visible and scannable) OR proof of purchase pulled up on a mobile device (bar code must be visible and ready to be scanned). All pre-purchased tickets will be scanned at the door. NO RE-ENTRY. NO EXCEPTIONS.

### *If My Dancer Is In Multiple Recitals On The Same Day, Can I Just Stay In The Venue For The Next Show?*

No. If your dancer is in multiple sessions on the same day, you will need to exit the venue between sessions and take all of your belongings with you. You may not leave items in your seats for future shows. The venue will be cleaned in between each performance session and any items left behind will be turned in to lost and found. If you exit the facility during a performance re-entry will not be granted without the purchase of an additional ticket.



TICKETS



## *How Can I Get The BEST Tickets?*

Sign up to VOLUNTEER!

Anyone who signs up to volunteer during a rehearsal will have an opportunity to purchase tickets early--giving them a better shot at securing the tickets they want to purchase. PLEASE NOTE: Being a volunteer does not guarantee that you will be able to purchase the table/tickets you want, BUT, it gives you a much better opportunity to secure the best recital tickets before they go on sale to the general public.

## *How Do I Sign Up To Volunteer?*

All sign-ups for volunteer spots will be done online. Sign-ups will go live on Saturday, March 7 at 10:00am. A link for signing up will be emailed to all dance families on the morning of March 7. Please make sure your contact information on Jackrabbit is up to date, and that you receive emails from Carolina Dance Company, to ensure that you'll be able to receive the link.

## *Can I Sign Up To Volunteer More Than Once?*

Volunteers should only secure ONE volunteer spot. Securing more than one volunteer spot does NOT increase your chances of securing the tables/tickets you want to purchase.

## *What If I Am Unable To Fulfill My Volunteer Duty?*

Volunteers are an incredibly important part of helping our rehearsals and shows run smoothly, and we count on every single volunteer to create a wonderful experience for our dancers and dance parents. If you are unable to fulfill your duty as a volunteer, your pre-purchased table/tickets will be voided. Please make sure the volunteer spot you select aligns with your calendar.

## *What Volunteer Options Will Be Available?*

Here is the list of available volunteer spots:

*Monday, April 13/Clinton Studio/4:45pm-7:00pm/Rehearsal Volunteer*

*Wednesday, April 15/Clinton Studio/4:45pm-7:00pm/Rehearsal Volunteer*

*Wednesday, April 22/Expo Center/4:45pm-6:45pm/Rehearsal Volunteer*

*Wednesday, April 22/Expo Center/6:30pm-8:30pm/Rehearsal Volunteer*

*Thursday, April 23/Expo Center/5:00pm-8:00pm/Rehearsal Volunteer*

*Thursday, April 23/Expo Center/5:00pm-7:30pm/PreSchool Assistant (3 Available)*

*Friday, April 24/Expo Center/5:00pm-8:00pm/Rehearsal Volunteer*

*Friday, April 24/Expo Center/5:00pm-7:30pm/PreSchool Assistant (3 Available)*

*Saturday, April 25/Expo Center/9:30am-12:00pm/PreSchool Assistant (3 Available;*

*Please Note--Do Not Select This Option If Your Dancer Performs In The 10am Show)*

*Saturday, April 25/Expo Center/9:30am-12:00pm/Admissions & Backstage Volunteer (3 Available;*

*Please Note--Do Not Select This Option If Your Dancer Performs In The 10am Show)*

*Saturday, April 25/Expo Center/3:00pm-5:30pm/PreSchool Assistant (3 Available;*

*Please Note--Do Not Select This Option If Your Dancer Performs In The 3:30pm Show)*

*Saturday, April 25/Expo Center/3:00pm-5:30pm/Admissions & Backstage Volunteer (3 Available;*

*Please Note--Do Not Select This Option If Your Dancer Performs In The 3:30pm Show)*

VOLUNTEER

Tech rehearsal week is a very important week that helps our studio staff to prepare for our big show. During tech week, Carolina Dance Company staff members check details such as music, performance line-up, and dancer placement. Dancer attendance during tech week rehearsals is SO important to the success of our recitals. Dancer absences during tech rehearsal week will result in the removal from recital without PRIOR APPROVAL from Mrs. Courtney. APPROVED absence examples: Prom, Funerals, extreme sickness that includes a fever/vomiting/diarrhea WITH a doctor's note. NON-APPROVED absence examples: recreational/school sports practices & games, birthday parties, field trips, community theatre rehearsals, etc. Additionally, dancers MUST ARRIVE ON TIME.

### ***When Are Tech Week Rehearsals Held?***

**Monday, April 13, 2026: 10:00am Show Tech Rehearsal**

*Check-In: 5:00pm (use BACK studio doors for check-in & pick-up)*

*Pre-School Dancers Dismissed at 7:00pm*

*All Other Dancers Dismissed at 8:15pm*

**Wednesday, April 15, 2026: 3:30pm Show Tech Rehearsal**

*Check-In: 5:00pm (use BACK studio doors for check-in & pick-up)*

*Pre-School Dancers Dismissed at 7:00pm*

*All Other Dancers Dismissed at 8:15pm*

### ***Where Is Tech Rehearsal?***

ALL tech rehearsals will be held at Carolina Dance Company Clinton location (412 Vance Street, Clinton, NC 28328)

### ***What Should My Dancer Wear To Tech Rehearsal?***

Dancers **MUST** follow class dress code (leotards, shorts/skirts, tights, dance shoes) and bring all dance shoes for all tech rehearsals. Hair **MUST** be secured in a low, slicked-back, center part ponytail (just like it will be for recital). NO COSTUMES and NO MAKE-UP for tech rehearsal.

### ***What Should My Dancer Bring To Tech Rehearsal?***

Dancers should bring their dance bag with all appropriate dance shoes CLEARLY labeled. **Please leave all other items at home.**

### ***Will My Dancer Have Their Regular Dance Class During Tech Rehearsal Week?***

No. Tech rehearsals will take place instead of regular classes for the entire week of April 13-16, 2026.

### ***Does My Dancer Need To Stay For The Entire Tech Rehearsal?***

Yes. All dancers DO need to stay for their entire **block** of rehearsal in order to rehearse all of their recital routines + opening number + final bow. Failure to arrive on time and stay for the duration of rehearsal will result in dancers being counted absent. Attendance at tech rehearsals is **mandatory** for recital participation.

### ***Can Parents Watch Tech Rehearsal?***

No. Tech Rehearsals are DROP OFF ONLY. Carolina Dance Company recital staff & recital performers ONLY will be allowed in the studio building for tech rehearsals. Studio lobbies will be CLOSED to all guests during tech rehearsal week.

# OPENING NUMBER

## STAGE REHEARSAL

**Wednesday, April 22, 2026:**

10:00am Opening Number Rehearsal  
Pre-School Dancers: 5:45pm-6:30pm  
All Other Dancers: 5:00pm-6:30pm

**Wednesday, April 22, 2026:**

3:30pm Opening Number Rehearsal  
Pre-School Dancers: 7:30pm-8:15pm  
All Other Dancers: 6:45pm-8:15pm



### *Where Is Opening Number Rehearsal?*

All opening number rehearsals will be held on stage at the Sampson Expo Center in Clinton (414 Warsaw Road). Opening Number Rehearsals are **MANDATORY**.

### *What Should My Dancer Wear To Opening Number Rehearsal?*

Dancers must provide their own attire for Opening Number 2026. Outfit can be a dress, jumpsuit, or romper but **MUST** be in any shade of PINK. The more sequins, sparkles, and feathers the better! Think **GLAMOROUS** and **RUNWAY READY**. All dancers will wear tan, stirrup tights for opening number. If this particular color/style is not included with your dancer's recital costume, then the required tights must be purchased from CDC. If dancers choose to wear a dress for opening number, black dance shorts **MUST** be worn underneath the dress & over the tights. No shoes will be worn for opening number; all dancers will perform in bare feet. Dancers should come to Opening Number Rehearsal in their tan tights, pink opening number outfit, and bare feet.

### *What Will My Dancer Wear For Opening Number In The Recital?*

Dancers must provide their own attire for Opening Number 2026. Outfit can be a dress, jumpsuit, or romper but **MUST** be in any shade of PINK. The more sequins, sparkles, and feathers the better! Think **GLAMOROUS** and **RUNWAY READY**. All dancers will wear tan, stirrup tights for opening number. If this particular color/style is not included with your dancer's recital costume, then the required tights must be purchased from CDC. If dancers choose to wear a dress for opening number, black dance shorts **MUST** be worn underneath the dress & over the tights. No shoes will be worn for opening number; all dancers will perform in bare feet.

### *What Should My Dancer Bring To Opening Number Rehearsal?*

Dancers **DO NOT** need any supplies for opening number rehearsals. Please send dancers empty handed, feet prepared to dance bare, PINK outfit on, and hair in a low, slicked-back, center part ponytail.

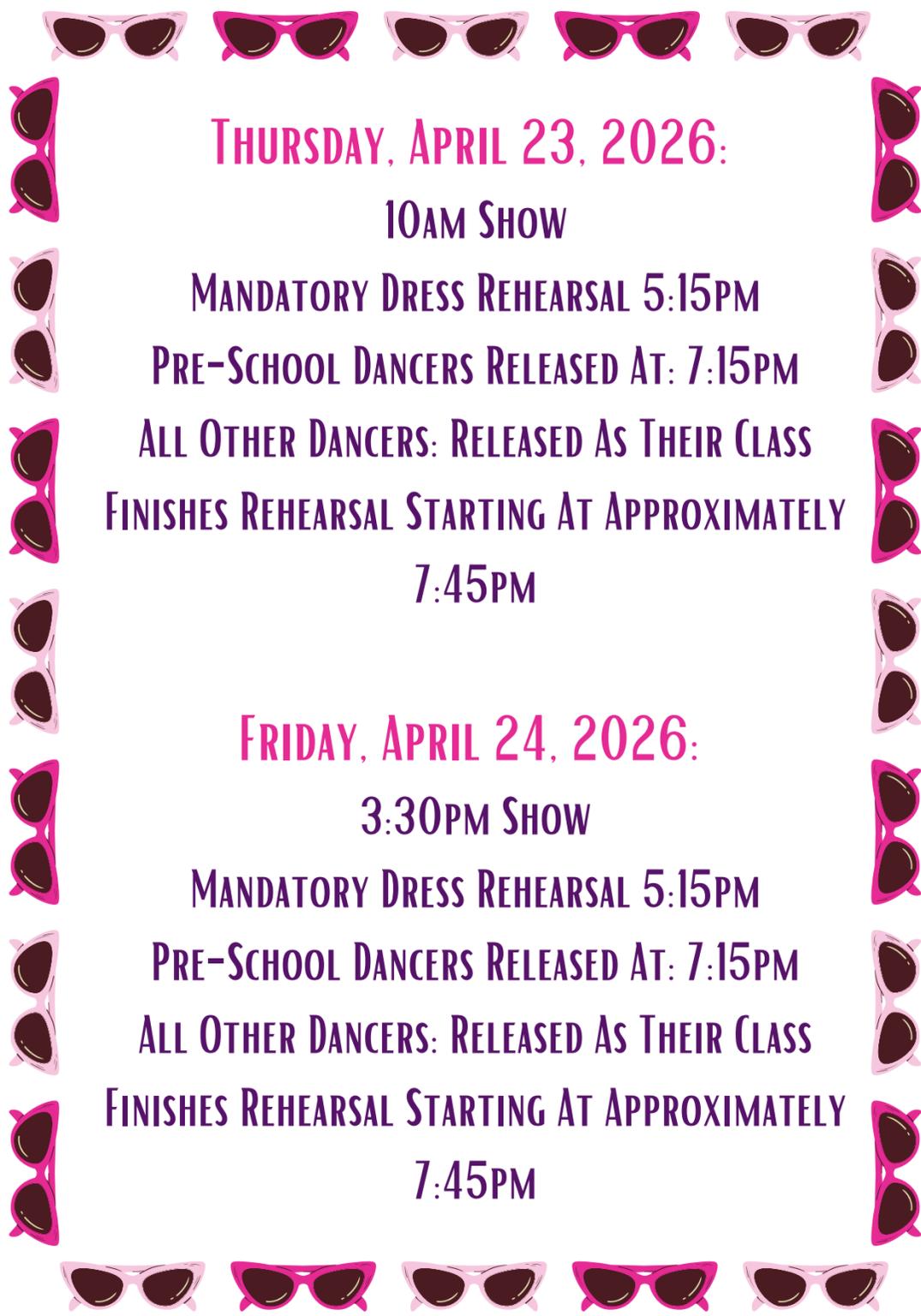
### *Does My Dancer Need To Stay For The Entire Opening Number Rehearsal?*

Yes. Every dancer will need to stay for the entirety of their rehearsal block. **ALSO**, if your dancer is in more than one show they will be required to attend each opening number rehearsal as the choreography & placements will differ from show to show.

Failure to attend Opening Number rehearsal in its entirety will result in dancer's removal from the opening number routine.

### *Can Parents Watch Opening Number Rehearsal?*

No. Our Opening Number Rehearsals are **CLOSED** to spectators. Please drop-off and return for pick-up.



**THURSDAY, APRIL 23, 2026:**

**10AM SHOW**

**MANDATORY DRESS REHEARSAL 5:15PM**

**PRE-SCHOOL DANCERS RELEASED AT: 7:15PM**

**ALL OTHER DANCERS: RELEASED AS THEIR CLASS  
FINISHES REHEARSAL STARTING AT APPROXIMATELY  
7:45PM**

**FRIDAY, APRIL 24, 2026:**

**3:30PM SHOW**

**MANDATORY DRESS REHEARSAL 5:15PM**

**PRE-SCHOOL DANCERS RELEASED AT: 7:15PM**

**ALL OTHER DANCERS: RELEASED AS THEIR CLASS  
FINISHES REHEARSAL STARTING AT APPROXIMATELY  
7:45PM**

***Where Is Dress Rehearsal?***

Dress Rehearsal will be held at the Sampson Expo Center (414 Warsaw Road, Clinton, NC 28328). This will also be the location of our recital.

***What Time Do I Arrive At Dress Rehearsal?***

Please arrive exactly at the time listed in this packet for Dress Rehearsal. Arriving on time is SO important for dancers to be their best on stage! We will not delay rehearsal for late dancers. Due to limited staff availability, failure to arrive on time will result in dancers being locked out of dress rehearsal, and therefore forfeiting their privilege to perform in recital. Dress rehearsals are MANDATORY.

***Can I Expect Dress Rehearsal To Run On Time?***

Yes. Almost to the minute! Another reason it is so important to arrive on time for dress rehearsal.

***Where Do Dancers Check-In For Dress Rehearsal?***

Dancers should enter the facility on the North side of the venue (closest to Hwy 701 & the Go Gas) and check-in with the CDC staff member set up at the dancer check-in table. This area will be clearly marked. Once dancers check-in for dress rehearsal, they will be directed to their assigned class holding area backstage. Dancers will remain with their class, backstage, for the duration of dress rehearsal.

***Who Can Attend Dress Rehearsal?***

All dress rehearsals will be **CLOSED** to spectators. Carolina Dance Company staff & performers ONLY will be allowed in the venue while dress rehearsal is in progress.

**DRESS REHEARSAL**

# DRESS REHEARSAL

## *What Does My Dancer Need For Dress Rehearsal?*

Dress rehearsal is a complete run-through of our recital performances. Dancers should bring EVERYTHING they need for a great performance: all costume pieces for each routine in which they perform AND all dance shoes. Please, please, please CLEARLY LABEL everything with your dancer's name/initials including shoes, tights, recital t-shirts, costumes, accessories, dance bags, etc.

**HOWEVER**, dancers should **ONLY** bring shoes/costumes/accessories for the ONE show they are currently participating in. Please do not send items backstage for a session other than the one that is being rehearsed/performed. Additionally, **DO NOT** send snacks/drinks/toys/perfumes backstage. **DO NOT** send make-up for touch ups unless your dancer is capable of applying make-up independently. You CAN/SHOULD send extra bobby pins/hairspray for touchups.

## *Is There A Changing Area For My Dancer That Has Multiple Routines/Costumes?*

Yes. We will have a designated spot clearly marked for all costume changes during all dress rehearsals. Parents are responsible for assisting their performers with costume changes that occur **between** rehearsal sessions, but **not within a show**. The CDC staff will assist with all costume changes that occur within the same recital show.

## *Should My Dancer Arrive Dressed, With Full Hair & Make-Up?*

Yes, absolutely!! All dancers should arrive at mandatory dress rehearsal in their opening number costume (*GLAMOROUS PINK*), with hair and make-up full out! Dress rehearsals are extensively photographed/videoed for social media purposes--we want dancers to look their BEST!

## *How Long Does Dress Rehearsal Last?*

The length of time dancers are required to stay for dress rehearsal will vary based on their class line-up in the show. Dancers will be dismissed from dress rehearsal once they complete their final class performance on stage. Pre-school dancers will be released at approximately 7:15pm. All other dancers can expect to begin being released at *approximately* 7:45pm (reminder: dancers will be released once they have finished their final routine on stage & packed up their belongings).

## *My Dancer Has Finished Dress Rehearsal. What Should I Do?*

Once dancers complete dress rehearsal parents should take an opportunity to check their dancer's bag and make sure all items are accounted for. It is the responsibility of each PARENT to check ALL of their dancer's belongings BEFORE leaving the facility after dress rehearsal.

## *Are Parents Allowed To Assist Dancers Between Routines During Dress Rehearsal?*

No. The Carolina Dance Company staff will assist all dancers with costume changes & shoe changes that occur within the performance session backstage. Dance parents are responsible for all costume changes that occur between performance sessions

This is what we've been working for! Recital day is such a fun day for dancers to show off what they've accomplished and an opportunity for parents and guests to celebrate their favorite performers! This year, our recital timeline is broken up into 2 glamorous shows. This year, dancers will arrive a few minutes prior to performing and will perform all of their class routines relatively close together. Each recital show is approximately 2 hours in length, with a 15 minute intermission. At the conclusion of the first act, all pre-school dancers will take a final bow and be released to their parents to watch the 2<sup>nd</sup> act from the audience.

### *When Should My Dancer Arrive?*

All performers should arrive "performance ready" on recital day.

10:00am Show: Dancer Check-In 9:30am

3:30pm Show: Dancer Check-In 3:00pm

**Please note that lobby doors open for guests (on the opposite side of the venue) 15 minutes prior to dancer check-in. Please plan accordingly.**

### *Where Do I Take My Dancer?*

On recital day, the dancer check-in is located on the North side of Clinton Expo Center (closest to Hwy 701 and GO GAS). All recital guests will enter the facility via the lobby on the opposite side of the building.

### *My Dancer Is Checked In For Recital. What's next?*

Once dancers are checked in for recital, parents and guests are welcome to find seating in the auditorium. Doors for VIP Table guests, Reserved Seating guests, and Riser Seating guests will open 45 minutes prior to each performance session. All audience members must enter and exit the venue through the lobby.

### *Should My Dancer Arrive In Opening Number Costume?*

Yes! **Your dancer should arrive to dress rehearsal & recital dressed in glamorous pink with hair & make-up complete.** Dancers must bring all costumes, accessories, & shoes backstage for the show they are performing in. Label EVERYTHING!

### *Can I Go Backstage To Assist My Dancer Between Routines?*

No. No parents, family, or friends will be allowed backstage at any time on recital day. Thank you for respecting this policy—it is for the safety and security of our dancers and to help keep our show running smoothly.

### *My Dancer Has A Costume Change During His/Her Session. What Do I Do?*

The Carolina Dance Company staff will handle all costume changes (including shoe changes, accessory changes, & full costume changes) that occur within the performance session. Please, please **CLEARLY LABEL** all of your dancer's shoes & costume accessories.

### *My Dancer Has A Costume Change Between Shows. What Do I Do?*

Parents must handle all costume changes that occur between show sessions.

### *Dancer Dismissal Procedures*

This season, all pre-school dancers will be dismissed at the conclusion of the first act (during intermission). ONE pre-school parent per dancer should meet their performer at the double doors to the right of the stage. At the conclusion of the 2<sup>nd</sup> act, dancers will either be released from the stage or the double doors to the right of the stage. Parents will know in advance which location to look for their dancer.

RECI-TAL DAY

## *Does My Dancer Need To Wear Make-Up For Dress Rehearsal And Recital?*

Yes! The lights on stage are bright, and we want your dancer's beautiful face to shine—not be washed out by the lights.

For younger dancers (Age 3 Ballet/Tap/Jazz, Age 4 Ballet/Tap/Jazz, Ages 3-4 Tumble/Hip-Hop), we require powder, blush, shimmer eyeshadow in a neutral color, pink lipstick, and mascara on top lashes.

For older dancers, (ages 5 and up) we require full out make-up: powder, blush, eyeshadow in shimmering neutral colors, black eyeliner on top lid, mascara on top & bottom, and pink lipstick.

Glitter is optional but encouraged for all dancers (face & hair only) and will add an extra special touch on recital day.

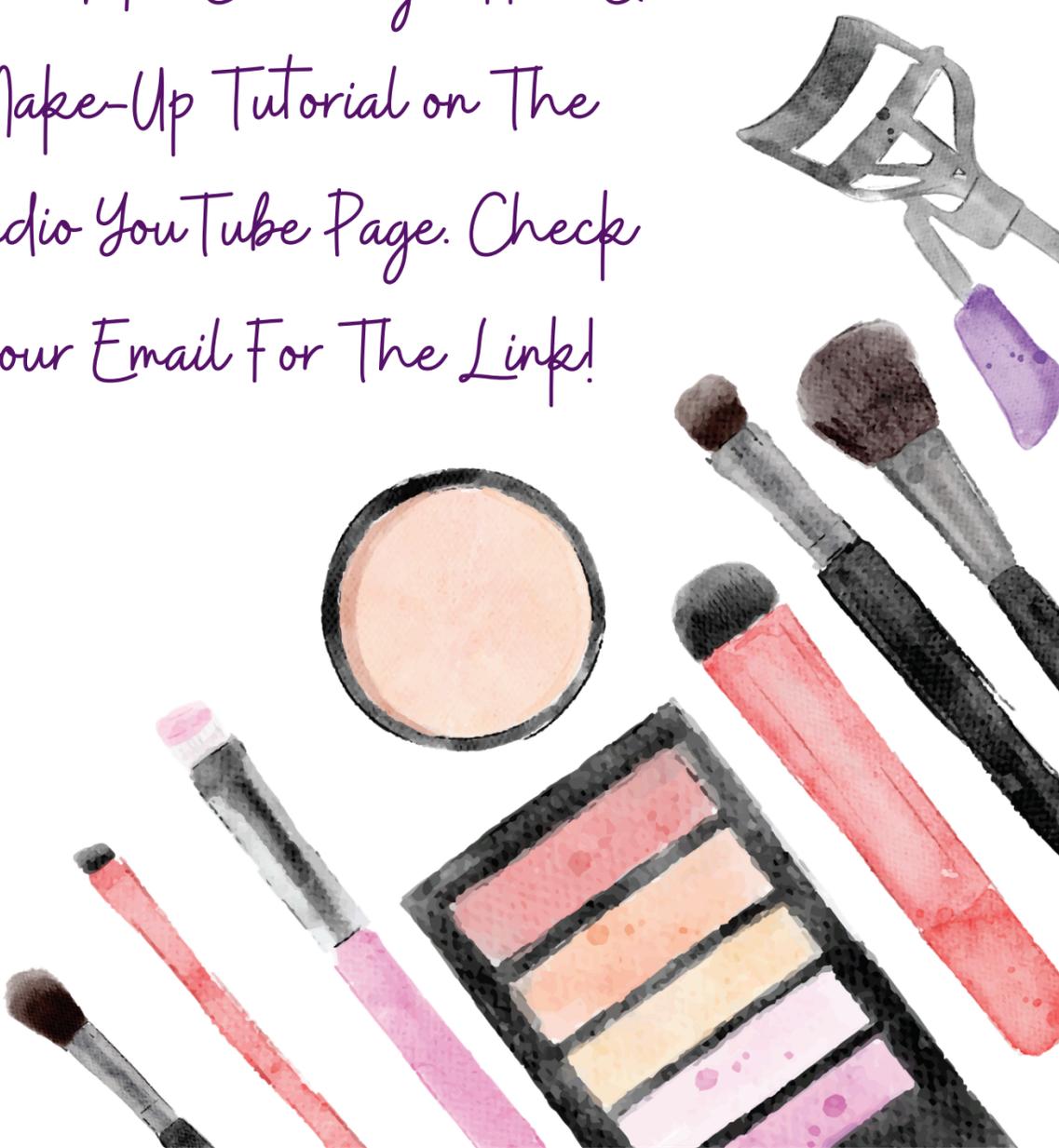
## *How Do I Style My Dancer's Hair For Dress Rehearsal & Recital?*

For uniformity on stage, we assign a hairstyle for all dancers to follow during picture day, dress rehearsal and recital.

Hair Requirement For All Recital Performers:

Dramatic center part, and a low ponytail centered at the back of the head. Hair should be pulled tightly away from the face; gel and hairspray should be used to create a "finished" and "firm" look. No fly-aways & no curled tendrils around the face! Ponytails should be curled & sprayed with hairspray. Please use a hair elastic that blends with your dancer's hair color. This is a special day, so you should make a special effort to make your dancer look their best! Picture days & dress rehearsal days are just as important as recital—please do hair and make-up just as you would for recital day!

Watch Mrs. Courtney's Hair & Make-Up Tutorial on The Studio YouTube Page. Check Your Email For The Link!



# HAIR & MAKE-UP



WHEN OUR DANCERS LOOK  
 AND FEEL THEIR BEST, THEY  
 PUT ON THE BEST SHOW!  
 HERE ARE SOME RULES TO  
 FOLLOW TO HELP OUR  
 REHEARSALS & SHOWS BE  
 THE MOST EXCITING,  
 MEMORABLE, AND FUN  
 PERFORMANCES:

Label EVERYTHING!



Arrive on time

Use Restroom Prior To Checking In



NO UNDERWEAR

NO VISIBLE BRA STRAPS



Remove Colorful Nail Polish

No Jewelry Unless It Is Part Of The Costume



Absolutely NO Food/Drinks Backstage

No Electronics/Toys/Games



Label EVERYTHING!

*(worth repeating!)*

REHEARSALS  
 REQUIREMENTS

# DANCER PICK UP AFTER THE SHOW:

As a reminder this season, all **pre-school** dancers will be dismissed at the conclusion of the first act (*during intermission*). ONE pre-school parent per dancer should meet their performer at the **double doors** to the right of the stage.

All other dancers will be released at the conclusion of Act II, after the final bow. Please check below to see where you can pick up your dancer at the end of the show (classes will be released in the order listed below):

10AM SHOW

## Classes Released From Double Doors To Right of Stage:

Age 5 Ballet/Tap/Jazz: Clinton  
Ages 5-6 Ballet/Tap/Jazz: Roseboro  
Ages 5-8 Clogging: Clinton  
Ages 5-8 Hip Hop: Roseboro  
Ages 12 & Up Ballet/Lyrical: Roseboro  
Ages 12 & Up Tap/Jazz: Roseboro  
Ages 13 & Up Clogging: Clinton

## Classes Released From Stage:

Ages 5 & Up Acro: Roseboro  
Ages 7-8 Ballet/Lyrical: Roseboro  
Ages 7-8 Tap/Jazz: Roseboro  
Ages 9-11 Ballet/Lyrical: Roseboro  
Ages 9-11 Tap/Jazz: Roseboro  
Ages 9 & Up Hip Hop: Roseboro

3:30PM SHOW

## Classes Released From Double Doors To Right Of Stage:

Age 6 Ballet/Tap/Jazz: Clinton  
Ages 5-8 Acro: Clinton  
Ages 5-8 Hip Hop: Clinton  
Ages 5-9 Ballet (Pre Pointe): Clinton  
Ages 7-8 Ballet/Lyrical: Clinton  
Ages 7-8 Tap/Jazz: Clinton

## Classes Released From Stage:

Ages 9-11 Ballet/Lyrical: Clinton  
Ages 9-11 Tap/Jazz: Clinton  
Ages 9-12 Clogging: Clinton  
Ages 9 & Up Acro: Clinton  
Ages 12 & Up Ballet/Lyrical: Clinton  
Ages 12 & Up Tap/Jazz: Clinton